

ALBERT R. MANN LIBRARY

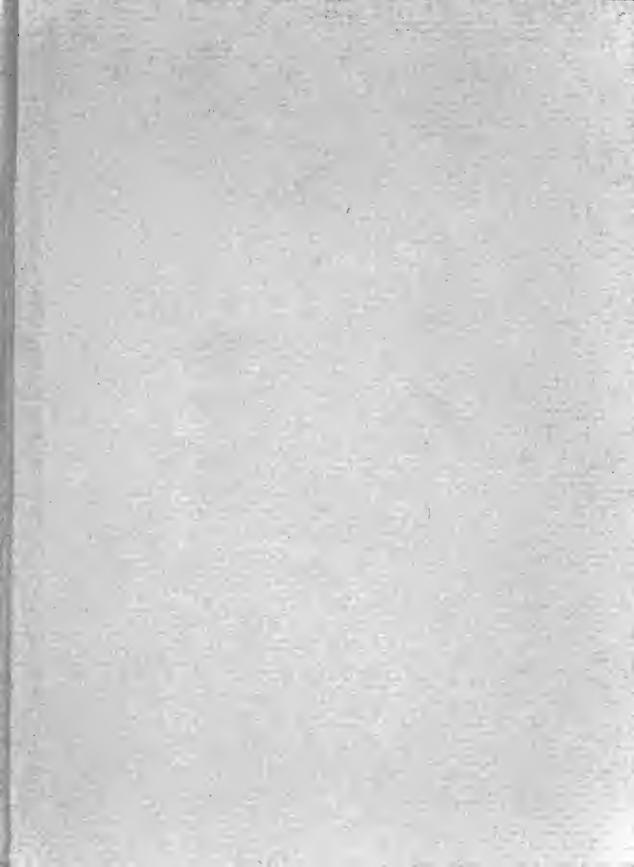
AT

CORNELL UNIVERSITY

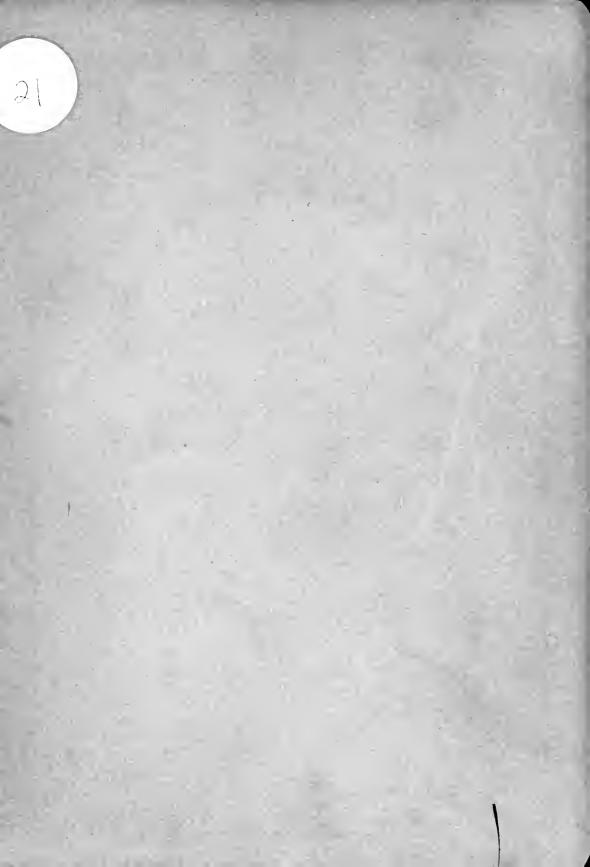


THE GIFT OF

Isabel Zucker class '26









THE

LANGUAGE OF FLOWERS:

AN ALPHABET OF

FLORAL EMBLEMS.

In eastern lands they talk in flowers,
And they tell in a carland their loves and cares;
Each blossom that blooms in their garden bowers
On its leaves a mystic language bears.

Then gather a wreath from the garden bowers, And tell the wish of thy heart in flowers.

PERCIVAL

LONDON:
T. NELSON AND SONS, PATERNOSTER ROW;

EDINBURGH; AND NEW YORK.

MDCCCLVIII.

1858

VAULT GR 780 L3

INTRODUCTION.

The Language of Flora has been traced by its students to widely different sources, each presenting some true claim to the title, yet none so entirely subverting those of others, as to stand forth alone as its originator; for truly the origin of this voice of the flowers is coeval with their creation, and is still a tounge sufficiently simple and attractive to have a charm for every student of nature, and to suggest appropriate emblems even to the illiterate rustic, who plucks the way-side daisy, or the blue forget-me-not, to be presented to some

village maiden as the readiest expression of his love.

It is, in truth, no creature of modern art, but the free-born child of unsophisticated nature. "Lovely as the rose," "Fair as the lily," or "Modest as the violet," are phrases that seem to come naturally into use, without thought that in this emblematic employment lies the germ of true poetry and the symbolic language of Flora; and though to these will be found added, in the present volume, many wherein the object seems less suggestive of the sense, and where the idea sought to be conveyed is more complex and difficult intelligently to symbolize, yet in this is only presented the floral tongue passing through the same progressive stages that have characterized the annals of every spoken language. In a rude and primitive state, the words are few and simple that suffice to clothe in language the thoughts and desires of an untutored race of men; but with every increasing want, and every new desire, names and forms of thought must be created, until the brief vocabulary of the savage tribe swells into the complex dictionary of an intelligent and civilized people. And so has it been with this universal language. "He cometh forth as a flower and is cut down," is the expressive and universally intelligible language of Scripture. And no less does it early prefigure hope than frailty. We strew them over the shroud of departed love, and plant them to bloom brightly above the grave, that they may speak in spring of a brighter season of hope, and in summer of that heavenly clime that knows only of an eternal summer and a cloudless sky, and in all seasons, of love, and purity, and peace. To these, the simple expressions of natural feeling, have been added from time to time, from the pages of classic poetry and the more complex fancies of later writers, a series of ideas attached to every flower, by means of which the nosegay may be made to take the place of more formal epistles.

For the more complicated uses of this beautiful language, a few hints may be necessary to show how extensive is the range of thought its alphabet may communicate. For example, if a flower be given reversed, it implies the opposite of that thought or sentiment which it is ordinarily understood to express: again, a rosebud from which the thorns have been removed, but which has still its leaves, conveys the sentiment, "I fear, but I hope,"—the thorns implying fear, as the leaves hope; remove the leaves and thorus, and then it signifies that "There may be neither hope nor fear;" while, again, a single flower may be made emblematical of a variety of ideas; a rosebud that has been already used and deprived of its thorns, says, "There is much to hope," but stript of its leaves also, it tells, "There is every thing to fear." The expression also of almost any flower may be varied by changing its position. Place the marigold upon the head, for instance, and it signifies "distress of mind"—on the bosom, "listlessness." And it may be added, when a flower is given, the pronoun I is understood by changing it to the right, thou by inclining it to the left.

To the intelligent reader, these suggestions may suffice, and we shall therefore conclude our introduction with the hope that, under the guidance of this little volume, many a bright nosegay may exchange hands, and tell, in its fitting

and intelligible language, "a welcome message to fair lady's ear."

LANGUAGE OF FLOWERS.

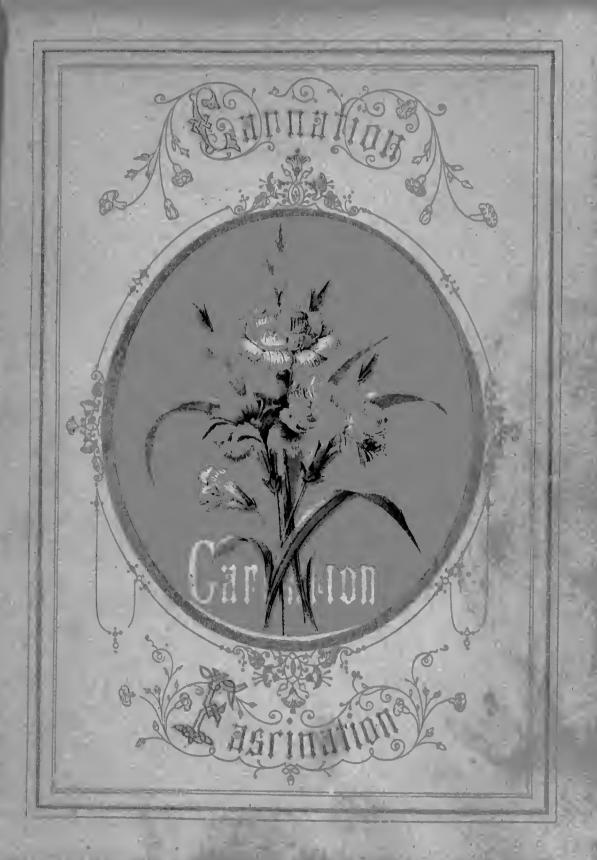
PART I.

FLOWERS, AND THE SENTIMENTS WHICH THEY REPRESENT.

Abalina	Fickleness.
Abecedary	Volubility.
Acaela	
Acacia, Pink	Elegance.
	Platonic love. Frlen
	ship.
Acacia, Yellow	Secret love.
	The Flue Arts Art
	flee.
Adonls	Sorrowful remen
	brances.
Agnus Castus	Indifference. Cold
	ness.
Agrimony	Thankfulness
Almond Tree	
	tion
Aloe	Affliction. Grief.
Althon Frutex	Persuasion.
Amarauth	
Amaranth, Globe	
Amaryllis	
Ambrosia	Love returned.
Anemone, Field	Sickness.
Anemone, Garden	Forsaken.
Angeliea	Inspiration.,
Augree	ttoyalty.
Apocynum	l leccit.
Apple	Tempfallon.
Apple Blossom	

Apple, Pine	Perfection.
Apple, Tharn	Deceitful charms.
Arbor Vltm	Unchanging friend-
	ship.
Arum, (Wake Robin)	Ardonr.
Ash, Mountalu	
Ash Tree	Grandeur.
Aspen Tree	
Asphodel	My regrets follow you
	to the grave.
Aurleula	Painting.
Aurleula, Scarlet	**
Austurtium	
Azalea	
Balm	
Balm, Gentle	
Balm of Gllead	.Cure. Rellef.
Balsam	
10000	love.
Barberry	Sourness Sharpness.
	Ill temper.
Basil, Sweet	
	I change but in death.
Bay Tree	
Bay Wreath	
Bearded Crepis	
Beech Tree	Prosperity.
Bee Ophrys	
Bee Orchls	

BelladonnaSilence.	Cherry Tree, WhiteDeception.
Bell Flower, WhiteGratitude.	ChesmtLuxnry.
Belvedere I declare against you.	Chesnut Treo De me justice.
BetenySurpriso.	Chickweed Rondezvens.
Bilberry Treachery	Chickweed, Monso-
Birch TreeMeekness.	earedIngennous simplicity
Bindweed, GreatInsinnation.	ChiceryFrugality.
Bindweed, SmallHmmility.	China AsterVarlety.
Biadder Nut TreeAmusement. Frivo-	China Aster, Denblol partake your senti-
lity.	ments.
BlaeberryIngenuous simplicity,	
	China Aster, SingleI will think of it.
BinebeilConstancy.	Chrysanthemnin Chl-
Bluebottle (Centaury). Delicacy.	neseCheerfulness under
Bonus HenricusGoodness.	misfortune.
BerageBinntness.	Chrysanthemmn, Red., I love.
BoxStolelsm.	Chrysanthemum,
BrambleLowliness. Envy. Re-	WhiteTruth.
morse.	Chrysanthemun, Yel-
BroomNeatness. Humility	lewSlighted love.
BuckbeauCalm. Repese.	CinquefollMaternal affection.
BnglessFaisehood.	Cistus, Gum I shall die te-mor-
Bulrush Deelilty.	row.
BurdockTouch me not. Im-	Clematis Mental beauty.
portunity, .	Ciematis Evergreen Poverty.
Butterenp (Kingenp)Chlidishness. Ingra-	ClotburRudeness.
titude.	Clover, RedIndustry.
Butterfly OrchisGalety.	ClovesDiguity.
CabbageGain. Profit.	CobreaGossip.
Calla ÆthiopicaMngnificeut beauty.	Coltsfort Justice shall be done.
CalyeanthusCompassien. Beneve-	ColumbineFolly.
lence.	Columbine, PurpleResolution,
Camella JapoulcaUnpretending excel-	
lence.	Columbine, RedAnxions and trem-
	bling.
CamomileEnergy in adversity.	ConvolvulusBends. Uncertainty
Canary GrassPerseverance.	Convolvulus, Major Extinguished hope.
CandytuftIndifference.	Cenvolvulus, MinerNight.
Canterbury BeilAcknewledgment	CereopsisAlways cheerful.
CardaminoPaternal error.	Coreopsis, ArkansaLove at first sight.
Cardinal FiewerDistinction.	CorianderConcealed merit.
Carnation	CornRiches.
man's leve.	Cornbottle Delicacy.
Carnation, StripedRefusal.	CeroueliaSuccess crewn your
Carnation, YeilowDisdam.	wishos.
CatchflyPretented love, Suare,	CowslipPausiveness, Wlnning
Catchfly, RedYouthful love.	grace.
Catchily, White Betrayed.	Cowslip, American You are my divinity
Cedar Leaf llve for thee.	Cranberry
Cedar of LebanoaIncerruptible.	Crune's BillEnvy.
Comme of the continuous and the	· · · · · · · · · · · · · · · · · · ·
Codar Tree Strongth Constancy	Crosses Stubiller
Columbia Joys to come	CressesStability.
CelandingJoys to come.	CroensAbuse not,
CelandingJoys to come. ContauryFelicity.	Crocus, SpringYeuthful gladness.
CelandingJoys to come.	CroensAbuse not.





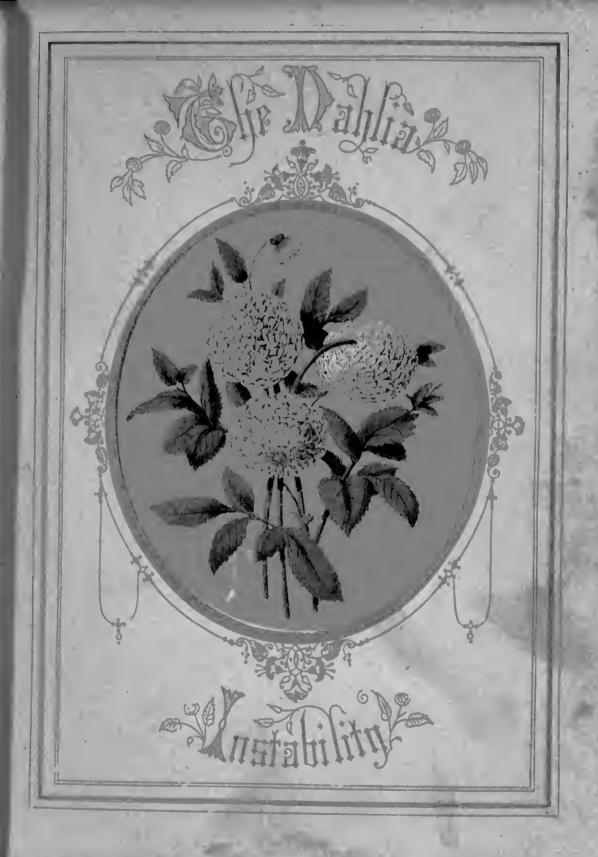
CudwoedNevor-ceasing ro-
membrance.
CarrantsYou please all.
CascutaMeanness.
Cypress, Death, Mourning.
Cypress and Marlgold. Despair. Melanchely.
DaffodllRegard.
Daffodil, Great Yellow Chlyalry.
Dahlialustability.
Dalsy, DoubleParticipation.
Daisy, Garden sharo your senti-
ments.
Palsy, Ox Eye A token.
Dalsy, Party-colonred. Beauty.
Dalsy, RedUnconscious.
Dalsy, WhiteInnocence.
Dalsy, WhiteInnocence. Dalsy, WildI will thluk of it.
DandellenLove's oracle.
Daphue OdoraPainting the Llly
DaruelVlce.
Dead LeavesSadness.
Dew Plant A serenado.
DiosmaUselessness.
Dittany of CreteBirth.
Dittany, WhitePassion.
DockPatlenco.
DodderMeanness.
Dodder of ThymoBusiness, Care. Self-
Isliness.
DogsbanoDecelt. Falschood.
DogwoodDuration.
Dogwood Blessem Am I porfectly ladif-
ferent to you?
Dragon PlantSnaro.
DragonwortHorror.
Ebony Blackness. You are
hard.
Eglantino (or Swoot
Brler)Poetry. I wound to
heal.
131.1
Passien. ElmDignity.
English
EndivoFrugality.
EnpatoriumDelay.
FonnelFereo. Strength.
FeruSincerity.
Forn, FloweringReverle.
Fover Reot Delay.
FleoidesYeur looks freeze
mo.
FigArgument, Longevity
Fig TreeProfuseness.
- Toruschess,

FilbertReconcillation.
Fir of GlicadJnico.
Fir TreeElevation.
Flax (Linum) feel your kindness.
Damestic Industria
Fleur-de-lisFlane,
Flora's BellYou make no preten-
slon.
Flowering ReedConfidence lu Heaven.
Flower-of-an-hourDellcate beanty.
Ferget-me-notRemembrance, True
lovo. Fergot me
not.
FoxgloveInsincerity. A wish.
FranklucenseThe lucenso of a falth-
ful heart.
Fritillary, Chequered. Persecution.
Frog OphrysDlsgust.
Fachsla, ScarletTaste.
Fuller's Teaselimpertunity. Mls-
anthropy.
FumltorySpleen.
GerauhanGentility.
Geranium, ApplePresont preference.
Geranhum, DarkMelancholy.
Geranium, FlshDisappointed expec-
tation.
Geranium, Ivy engage you for the
next dance.
Geranium, Natineg An expected meeting.
Geraniam, OakLady, deign to smlle.
Geraniam, Pencil-
leavedIngenuity
Geranlum, Rose or
PinkPreferonce.
Geranium, Searlet Comforting. Stu-
21/11/20
Goraumm, Silver-leavedRecall.
leaved
Geranlum, Socrowful Meiancholy mind.
Gerardum, WildSteadfast piety.
Gllly Flower
Bonds of affection. Gont's RnoReason.
Gelden RedPrecaution. Encour-
agement, GooseberryAnticipation.
Garge Anticipation.
GorseEndaring affection.
GoardExtent. Bulk. GrassUtility. Submission.
Utility. Submission.
riarebell Grief. Submission.
HawkweedQuick-sightedness.
Hawthornllope.

Fuithful-

ness
HellehoreSeandal. Calumny.
HemlockYou will be my death.
HempFate,
HenbuneDefeet.
HepatlenCoutldence.
Hiblscus Delleate beauty.
Holly Foresight, Am I for-
cotton 9
Holly HerbEnchantment.
110lly Herb
HollyhockFeenndity.
Hollyhock, WhiteFemule ambition.
Honestyllonesty. Sincerity.
Honey Flower Lave, sweet and secret
Honeysnekle, CoralThe colour of my fate.
Honeysnekle, FrenchRustic beauty.
Honeysuckle, Month-
lyBond of love. Domes-
tle happiness. I wiil
not answer hastily.
Honeysneklo, Wild Inconstancy in lave.
HopInjustice.
HorehoundFire.
110Pelloulid Pite.
Hornheam TreeOrumnent.
HortenslaYou are cold.
HouseleekVivaelty. Domestle
ecanomy.
HoustoulaContent.
HavaSeulpture.
HyacinthSport, Pluy.
Hyacluth, BineConstancy.
Hyacinth, PurpleSarray.
HydrangenA Boaster. Henriless-
ness.
llyssopCleanliness.
lee PlantRejected addresses.
Imperial MantaguePower.
Impermit MantagueFawer. Indian CressEelnt. Warlike traphy
Indian CressEent. warneeropty
Indian PlumPrivation.
IpanæaAttuchment.
IrlsMy compliments. I
have a message for
you.
Irls, YellowFlame, Passion.
lyv
Matrimony.
Ter spele with ten-
drllsAssidnous to please.
Jasmine, CapeTransport of jay.
Jasimie, Cape
con County (County County Coun

Jasmine, CaralinaSeparation.
dasmine, Indianlattach myself to you
Tamping Spanish Soushality.
Jasmine White Amiablity.
Jasmine, VellawGrace and elegance.
Jouquii desire a return of
n Albantines
dudas Tree
JuniberSuccour. Protection.
JustleiaThe perfection of
g 1 1 11
KennediaMental beauty.
Elucion Wish I were rich
LuburunuForsaken. Pensive
heanty.
Lady's MantleFashion.
Ludy's SllpperFickleness. Capri-
aloug housits
LagerstræmlaEloquence.
Lamtana
Lorch Andacity, Boldness,
Larksmir Lightness, Levily.
Larkspur, Double Haughtiness.
Larkspur, PinkFlekleness.
Laurel, CommonPerfidy.
Laurel, MountaluAmbition. Glory.
Lamrestina A token. I die if ne-
glected.
LavenderDistrust.
Lavender, SeaDauntlessness.
LemanZest.
Lemon BlossomsFldelity in love. Dls-
cretion.
LettuceCold-hearted.
LichenDejection. Solltude.
Licarlee, Wildl declare against you.
Lilue, Field
Lifae, PurpleThe first emotions of
love. Liliue, WhitePurity. Modesty
Youthful hung-
ecace.
Lily, DayCoquetry.
Lily, ImperialMajesty. Lily of the ValleyReturn of happiness.
Lily, WhitePurity and sweetness
Lily, VallowFulsehood. Galety.
Linden (Lime Tree)Canjugal lave.
Lint
tions.
LiverwortCoundence.
LobellaMalevolence.
Locust TreeLiegance.
1 Doction Trees.





Locust Tree, Green Affection beyond the	Moss, IcelandHealth
grave.	MossesEnnui.
London PrideFrivolity.	MotherwortSecret love.
LotusEloquence.	Mourning Bride Unfortunate attach-
Lotus FlowerEstranged love.	ment. I have lost
Lotus LeafRecantation.	all.
Love-in-a-MistPerplexity.	Moving PlantAgitation.
Love-in-a-PuzzleEmbarrassment.	Mugwort
Love-lies-bleeding Hopcless, not heart-	Mulberry, BlackI will not survive you.
less.	Mulberry TreeWisdom.
LucernLife.	Mullen Good nature.
LupineVoraciousness.	MushroomSuspicion.
Lyclinis A religious enthu-	Musk, CrowfootWeakness.
siast.	Mustard ScedIndifference.
Lychnis, McadowWit.	MyrobalanPrivation.
Lychnis, ScarletSun-beamed eyes.	MyrrhGladness.
LythrumPretension.	MyrtleLove.
MadderCalumny.	Navajague Bantin Ematina C. 16
MagnoliaLove of nature.	Narcissus, Poet'sEgotism. Sclf-esteem.
Magnolia, SwampPerseverance.	NasturtiumPatriotism. Warlike
Maiden HairDiscretion.	trophy.
	Nasturtium, ScarletSplendour.
MaidwortTranquillity.	NettleCruclty.
Mallow, MarshBeneficence.	Nettle, burningSlander.
Mallow, SyrianConsumed by love.	Nettle TreeConcert. Plan.
Mallow, VenetianDelicate beauty.	Night-blooming Cere-
Manchineal TreeHypocrisy. False-	usTransient beauty.
hood.	Night ConvolvulusNight.
MandrakeHorror.	NightshadeSorcery. Scepticism
MapleReserve.	Witchcraft. Dark
MarigoldGrief.	thoughts.
Marigold, African Vulgar-minded.	Nightshade, BitterTrnth.
Marigold, FrenchJealousy.	Nosegay, aGallantry.
MarjoramBlushes.	Oak LeafBravery and huma-
Marvel of PeruTimidity.	nity.
leadow SaffronMy best days are past.	Oak TreeHospitality.
leadowsweetUselessness.	OutsMusic.
icsembryantheniumIdleness.	Oleander Beware.
Iezerion desire to please.	Olive BranchPeace.
liguionetteYour qualities sur-	OrangeGenerosity.
pass your charms.	Orange BlossomYour purity equals
Hilfoil War.	your leveliness.
lilkvetchYour presence softens	Orchis A beauty. A belle.
iny pain.	OsierFrankness.
filkwortHermitage.	OsmundaDreams.
fimosa (Sensitive	Ox-EyePatience.
Plant)Sensitiveness.	
lintVirtue.	PalmVictory Pansy (Heart's-case)Yon occupy my
listletoe I surmount all ob-	
stacles.	thoughts.
Stateles.	ParsleyFeasting. Useful
fock Orange Countarfoit	
lock OrangeCounterfeit.	knowledge.
IoonwortForgetfulness.	knowledge. Pasque FlowerYou have no claims.
	knowledge.

14	FLOWERS, AND THE SENTIMEN	T
Peach	Blossom am your captive.	(
Pea. E	everlastingAn appointed meeting	Ò
1 000, 20	Lasting pleasure.	
Pea. S	weetDeparture.	
	Prieklysative.	(
	FreeComfort.	1
	royalFlee away.	1
Penny	Shame. Bashfulness.	•
Penne	rmintWarmth. Cordiality.	1
Periwi	inkle, BluePleasures of memory.	-
Periwi	inkle RedEarly friendship.	1
Periwi	inkle, RedEarly friendship. inkle, WhitePleasant recollections	1
Persic	ariaRestoration.	î
	nonBury me amid na-	1
2 01011	ture's beauties.	I
Phlox	Unanimity.	
	BlackPity	l
Pine	PitchPhilosophy.	I
Pine	SpruceFarewell Hope in	î
	a dreamitre	1
Pink	Boldness.	i
Pink	CarnationWoman's love.	ľ
	Indian DoubleAlways lovely.	1
	Indian SingleAversion.	1
Piuk,	MountainYou are aspiring.	ĺ
	Red DoublePure and ardent love.	lí
	VariegatedRefusal.	
Pink	Whitelugeniousness. Taleut	ľ
Pinne	ernelChange.	li
Plane	TreeGenius.	1
	isy RootCure for heartache.	1
	TreePerform your promise.	
Plum	Tree, WildIndependence.	
Polya	nthusPride of riches	
Polya	nthus, CrunsonThe heart's mystery.	
Polya	onthus, LilacConfidence.	
Poine	granateFoolishness.	-
	granate Flower. Mature elegance.	-
	r, BlackCourage.	
Popla	r, WhiteTime.	
Poppi	yEvanescent pleasure.	
	y, RedConsolation.	
	y, ScarletFantastie extrava-	
r opr.	gauce.	1
Pour	y, WhiteSleep. My bane, my	
- U/1/	antidote.	
Potat	oBenevolence.	1
	of ChinaDissension.	1
	roseEarly Youth.	
Princ	rose, EveningInconstancy.	1
Prim	rose, RedUnpatronised merit.	1
Priva	tProhibition.	
Onel	ing GrassAgitation.	
Quark	ing drassngration	

QnamoclitBusybody. Queen's RocketFashionable. You are the queen of eoquettes.
QuineeTemptation.
Ragged RobinWit.
RanunculusI am dazzled by your
charms.
Ranuneulus, GardenYon are rich in attrac-
tions.
Ranunculus, WildIngratitude.
RaspberryRemorse.
Ray GrassVice.
Red BayLove. Memory.
ReedComplacence.
Reeds, SplitIndiscretion.
Rest HarrowObstaele.
RhodedendronDauger.
Rhubarb Advice.
RocketRivalry
RoseLove.
Rose, Austrian Thou art all that is
7 1
Fose, Bridal
Rose, BurgundyUnconscious beauty.
Rose, CabbageAmbassador of love.
Rose, CampionOnly deserve my love.
Rose, CarolinaLove is dangerous.
Page Ohing Pagety always now
Rose, ChinaBeauty always new
Rose, ChristmasTranquillize my auxi-
Cty.
Rose, DailyThy smile I aspire to.
Rose, DamaskBrilliant complexion.
Rose, Deep RedBashful shame.
Rose, DogPleasure and pain.
Rose, Full - blown,
placed over two Buds. Secrecy.
Rose, Full MossSuperior merit.
Rose, Full RedBeauty.
Rose, Full White I am worthy of you
Rose, Guelder Winter of age.
Rose, Hundred-leaved. Pride.
Rose, Japan Beauty is your only
attraction.
Rose, LaucasterUnion.
Rose, Maiden-blushlf you love me you
will discover it.
Rose, MayPrecocity.
Rose, MundiVariety You are
merry.
Rose, MuskCapricious beauty.
Done Muck Chuten Chemina
Rose, Musk, ClusterCharming.
Rose, PompouGentility. Prettiness.





Rose, Red-leavedBeauty and prosperity	Spindle TreeYour image is en-
Rose, ThornlessEarly attachment.	graved on my heart
Rose, UniqueCall me not beautiful.	Spiræ Hypericum
Rose, White and Red,	FrutexUselessness.
togetherUnity.	Spring CarolineDisappointment.
Rose, Withered White Transient impression.	Star of BethlehemGuidance.
Rose, YellowJealousy. Decrease	St. John's Word V.
of love.	St. John's WortYou are a prophet.
	Superstition.
Rose, YorkWar.	Stock, Ten WeekPromptitude.
Roses, Crown made of Reward of virtue.	Stonecrop Tranquillity.
Rosebud, Moss,Confession of love.	StramoniumDisguise.
Rosebud, RedYou are young and	StrawberryPerfect excellence.
beautiful	Strawberry Tree Esteem and love.
Rosebud, White A heart ignorant of	Straw, Broken Rupture of a contract.
love.	Sunflower, Dwarf Adoration.
RosebayBeware.	Sunflower, TallHaughtiness.
RosemaryYour presence revives	Swallow-wortCure for heartache.
me. Remembrance.	Sweet Brier Cimplister
RudbeckiaJustice.	Sweet BrierSimplicity.
RueDisdain.	Sweet Brier, YellowDecrease of love.
	Sweet FlagFitness.
RushDocility.	Sweet SultanFelicity.
Saffron	Sweet Sultan FlowerWidowlood.
Saffron CrocusMirth.	Sweet WilliamGallantry. Finesse.
Saffron FlowerDo not abuse. Beware	A smile.
of excess,	SycamoreCuriosity.
SageEsteem. Domestic	SyringaMemory.
virtues.	Syrlnga, CarolinaDisappointment.
SardonyIrony.	TamariskCrime.
Satin FlowerSincerity.	TansyI declare against you.
ScabiousUnfortunate love.	Tendrils of Climbing
Scabious, SweetWidowhood.	PlantsTies.
SenvyIndifference.	Transition of the state of the
Service TreePrudence.	of Scotland.
ShamrockLlght - heartedness.	
Emblem of Ireland.	Thistle, ScotchRetaliation.
SnakesfootHorror.	Thorn, BlackDifficulty.
	Thorns, Branch of Severity.
Snake's LoungeSlander.	ThriftSympathy.
SnapdragonPresumption.	ThroatwortNeglected beauty.
SnowballBound.	ThymeActivity.
Snowball TreeAge.	Tiger FlowerFor once may pride
SnowdropConsolation. Hope.	befriend me.
SorrelParental affection.	ToothwortSecret love.
Sorrel, WildWit, ill timed.	Touch-me-notImpatient resolves.
SouthernwoodJest. Bantering.	Traveller's JoySafety.
SowbreadDiffidence.	TrefoilRevenge.
SpearmintWarmth of senti-	Tremella NestocResistance.
ment.	TruffleSurprisc.
SpeedwellFemale fidelity.	Tuberese Den
Speedwell, Germander. Facility.	TuberoseDangerous pleasures.
Speedwell, SpikedSemblance.	TulipFame.
	Tulip, Redleclaration of love.
Spider OphrysAdroitness. Skill.	Tulip, VariegatedBeautiful cycs.
Spiderwort Esteem, but not love.	Tulip, Yellow
Transient love.	TurnipCharity.

ValerianAccommodating disposition.
Venus' Looking-glass .Flattery.
Vernal GrassPoor, but happy.
VeronicaFidelity.
VervainEnchantment.
VetchShyness.
VineDrunkenness.
Violet, BlueFaithfulness. Love.
Violet, DameYou are the queen of
coquettes.
Violet, PurpleYou occupy my thoughts.
Violet, WhiteInnocence. Modesty.
Violet, WildLove in idleness.
Virgin's BowerFilial love.

Wallflower	.Fidelity in misfortune.
Walnut	.Intellect. Stratagem.
Wheat	.Prosperity.
Whin	
Willow	.Forsaken.
Willow-Herb, Spiked.	
Willow, Water	
Willow, Weeping	
Wolfsbane	
Woodroof	
	Joy. Maternal ten
	derness.
Wormwood	.Absence.
Yew	
Zephyr Flower	
	.Thoughts of absent
WITHTIM ************************************	friends.
	11101104



PART II.

SENTIMENTS, AND THE FLOWERS WHICH REPRESENT THEM.

AbsenceWormwood.
Abuse notCrocus.
AcknowledgmentCanterbury Bell
ActivityThyme.
Addresses, rejectedIce Plant.
AdorationDwarf Sunflower.
AdroitnessSpider Ophrys.
Adversity, energy inCamomile.
AdviceRhubarb.
Affection beyond the
graveGreen Locust Tree.
Affection, bonds ofGilly Flower.
Affection, enduringGorse.
AfflictionAloe.
AgeSnowball Tree.
Age, winter ofGuelder Rose.
AgitationQuaking Grass. Mov-
ing plant.
AmbitionMountain Laurel
AmiabilityWhite Jasmine.
Am I forgotten?liolly.
Am I perfectly in-
different to you?Dogwood Blossom.
AmusementBladder Nut Tree.

AngerWhin.
AnticipationGooseberry.
Anxiety, tranquillize
myChristmas Rose.
Anxious and trem-
blingRed Columbine.
ArdourArum
ArgumentFig.
ArtificeAcanthus.
Assiduous to pleaseIvy Sprig. with ten-
drils.
AttachmentIpomæa.
Attachment, earlyThornless Rose.
AudacityLarch.
AusterityCommon Inistie.
AvariceScarlet Auricula
AversionIndian Single Pink.
BanteringSouthernwood.
BashfulnessPeony.
Bashful shameDeep Red Rose
Beautiful, call me not Unique Rose.
BeautyParty-coloured Daisy.
Full Red Nose.
Beauty, aOrchis.





Beauty al	ways ne	ewC	hina I	Rose.	
Beauty an	d prosp	erity.R	ed-lea	wed I	Rose.
Beauty, c	apriciou	ısL	ady's	slippe	r. Musk
	-		Rose.		
Beauty, d	elicate	F	lower	-of-E	ın - hour.
• •					Venitian
			Mallo		
Beauty is	vour	only			
attracti	011	J	anan I	Rose.	
Beauty, n	agnific	entC	alla Æ	thion	ica.
Beauty, n					lematis.
Beauty, n	celected	тт	luoaty	vort.	J. C. L.
Beauty, p	ensive.	I.	ahurn	11111	
Beauty, r	ıstic	F	reneli	Hone	vsuekle
Beauty, t	ransient	N	ight	- h	dooming
ocauty, b	and cir		Cereu		nooming
Beauty, u	nconsci	niis Bi			20
Beauty, u	nfadino	G	illy El	lower	,sc.
Belief					
Belle, a	•••••	Ω:	robio	1.10 W	CI.
Beneficen	30	У	oveb N	fallon	17
Benevolen	00	DI	disi	thuc	V. Dotuto
Betrayal	cc	T,	uy can	inus.	Totato.
Betrayed.	•••••••	177	luas I	ree.	1
Beware	•••••	D	eande	r. K	oseday.
Birth Blackness	•••••	ייו ויו	lusny	or Cr	ete.
Pluntness	• • • • • • • • • • • • • • • • • • • •	Ы Ч. Р.	Jony.		
Bluntness	• • • • • • • • • • • • • • • • • • • •	D(orage.		
Blushes	•••••	٦٢٦٢	arjora	m.	
Boaster, a					
Boldness.					•
londs					
Bound					
Bravery ar	id huma	inity O	ak Les	ıf.	
Brilliant c	omplex	ionDa	amask	Rose	
Bulk			ourd.		
3ury me a					
beauties	• • • • • • • • • • • • • • • • • • • •	Po	ersimo	n.	
Business					yme.
Busybody.					
Calın					
Calumny .	••••••	11	ellebo	re. M	fadder.
Care	••••••	Do	odder	of Th	yme.
Change	• • • • • • • • • • • • • • • • • • • •	Pi	nperi	iel.	
lliarity	•••••	Tı	unip.		
Charming		M	usk R	ose Cl	luster.
heerful,	always	Co	reops	is.	
Cheerfulne	ess u	nder			
misfortu	ne	Cl	incse	Chry	santhe-
		1	mum.		
Childishne	88	Bı	itterci	ıp.	
Chivalry		G1	eat Ye	ellow I	Daffodil
Cleanlines	8	11	vssen.		
6			, P.		

THE WITCH REPRESENT THEM.
Cold-hcartedLcttuce.
ColdnessAgnus Castus.
ComfortPear Tree.
ComfortingScarlet Geranium
CompassionCalycanthus. Elder.
ComplacenceReed.
ConcertNettle Tree.
Confidencellepatica. Liverwort.
Lilac Polyanthus.
Confidence in Heaven. Flowering Reed.
Conjugal loveLinden.
ConsolationSnowdrop. Red Poppy
ConstancyCcdar Trec. Blue lly-
acinth. Bluebell.
ContentIloustonia
CoquetryDay Lily.
CordialityPeppermint.
CounterfeitMock Orange.
CourageBlack Poplar.
CrimeTamarisk.
CriticismCucumber.
CrucityNettle.
Cure for Heavy also Create and Classic Charles are the control of
Cure for Heartache Cranberry. Pleurisy
Root, Swallow-wort CuriositySycamore.
DangerRhododendron.
Dangerous pleasuresTubcrose
Dark thoughtsNightshade.
DauntlessnessSca Lavender.
DeathCypress.
Deccit Apocynum, Dogsbane
Deceitful charms Thorn Apple.
Deceitful charms Thorn Apple. Deception White Cherry Tree.
Defectllcnbane.
DejectionLichen.
Delay Eupatorium. Fever
Root.
DelicacyCornbottle.Bluebottle
DepartureSweet Pea.
DespairCypress and Marigold
DevotionHeliotrope.
DifficultyBlack Thorn.
DiffidenceSowbread.
DignityCloves. Elin.
DisappointmentSpring Caroline.
Syringa Carolina.
DiscretionLemon Blossoms
M
Maiden Hair.
DisdainYellow Carnation.
DisdainYellow Carnation.
DisdainYellow Carnation.

Disposition, accommo-
datingValerian.
DissensionPride of China.
DistinctionCardinal Flower.
DistrustLavender.
DocilityRush. Bulrush.
Do not abuseSaffron Flower.
Domestic economyHouseleek.
Domestic happinessMonthly Honeysuckle
Domestic industryFlax.
Domestic virtuesSage.
Dreams
DrunkennessVine.
DurationDogwood.
EclatIndian Cress.
Education
EgotismPoct's Narcissus.
ElegancePink Acacia. Locust
Tree.
Elegance, maturePomegranate Flower.
ElevationFir Tree.
EloquenceLagerstræmia. Lotus.
EmbarrassmentLove-in-a-puzzle.
EnchantmentVervain. Holly Herb.
EncouragementGolden Rod.
EnnuiMosses.
Enthusiast, a religious. Lychnis.
EnvyCrane's Bill. Brainble.
ErrorBee Ophrys.
ElTor Conduming
Error, paternalCardamine.
EsteemSagc. Esteem and loveStrawberry Tree.
Esteem and loveStrawberry free
Esteem, but not loveSpiderwort.
Excellence, perfectStrawberry
Excellence, unpretend-
ingCamellia Japonica.
Excess, beware ofSaffron Flower.
ExpectationZcphyr Flower.
Expectation, disap-
pointedFish Geranium.
ExtentGourd.
Extravagance, fantas-
ticScarlet Poppy.
Eyes, bcautifulVariegated Tulip.
Eyes, sun-bcamedScarlet Lychnis.
FacilityGermander Speed-
well.
FaithfulnessBlue Violet. Helio-
trope.
FalsehoodBugloss. Dogsbane.
Manchineal Tree.
Yellow Lily.
FameTulip.

 	
Farewell	Spruce Pine.
Fascination	Carnation. Honesty.
Fashion	.Lady's Mantle.
Fashionable	.Quccn's Rocket.
Fate	.Hemp.
Fatc, the colour of my.	Coral Honeysuckle.
Feasting	Parsley.
Fecundity	Hollybook
Full older	.Centaury. Sweet
renerty	Sultan.
Female ambition	White Hollyhock.
Female fidelity	
Female loveliness, the	
perfection of	Justicia.
Fickleness	.Abatina. Lady's Slip-
	per. Pink Larkspur
Fidelity	.Ivv. Veronica.
Fidelity in love	Lemon Blossoms.
Fidelity in misfortune	Wallflower
Filial love	Virgin's Rower
Pina out the	Acenthus
Fine arts, the	Acanunus.
Finesse	Sweet William.
Fire	Horehound.
Fitness	Sweet Flag.
Flame	.Fleur-de-lis. Yellow
	Iris.
Flattery	Venus'Looking-glass.
Flce away	Pennyroyal.
Folly	Columbine.
Foolishness	
Force	
Foresight	Holly
Foresight	Moonwort
Forgetfulness	Moonwort.
Forget me not	Forget-mc-not.
Forsaken	Garden Anemone. La-
	burnum. Willow.
Frankness	Osier.
Freedom	Water Willow
Friends, thoughts	
absent	Zinnia.
Friendship	Rose Acacia. Ivy.
Friendship, early	Red Periwinkle
Friendship, early	ILCU I CITWIIINIC.
Friendship, unchan	g-
ing	Arbor vitæ.
Frivolity	Bladder Nut Trce.
	London Pride.
Frugality	Chicory. Endive. Butterfly Orchis.
Gaiety	Butterfly Orchis.
Caroly	Yellow Lily.
	2 0220 11 2222 7
Coin	Cabbage
Gain	Cabbage.
GainGallantry	Cabbage. A noscgay. Sweet William.





GeniusPlane Tree.	I die if neglectedLaurestina.
Gentility Geranium. Pompon	l engage you for the
Rose.	next dancelvy Geranium.
GladnessMyrrh.	I feel all my obliga-
Gladness, youthfulSpring Crocus.	tionsLint.
GloryBay Tree. Mountain	I feel your kindnessFlax.
Laurel.	
Good natureMullen.	I have a message for
GoodnessBonus Henricus.	youIris.
GossipCobæa.	I have lost allMourning Bride.
Grace and eleganceYellow Jasmine.	I live for theeCedar Leaf.
Grandeur Ash Tree.	I loveRed Chrysanthemum.
Grat'tudeWhite Bell Flower.	I partake your senti-
GriefAloe. Harebell. Mari-	ments
gold.	I shall die to-morrow.Gum Cistus.
	I share your senti-
GuidanceStar of Bethlehem.	mentsGarden Daisy.
HappinessMugwort.	I will not answer has-
Happiness, return of Lily of the Valley.	tilyMonthly Honeysuckle
Happy loveBridal Rose.	I will not survive you. Black Mulberry.
HatredSweet Basil.	I will think of itSingle China Aster.
HaughtinessDouble Larkspur. Tall	Wild Daisy.
Sunflower.	I wish I were richKingcup.
HealthIceland Moss.	I wound to healEglantine.
lleart, the incense of	IdlenessMesembryanthemum.
a faithfulFrankincense.	If you love me, you
Heart's mystery, the Crimson Polyanthus.	will discover it Maiden-blush Rose.
Heartlessness	Ill-temperBarberry.
HermitageMilkwort.	Immortality Amaranth.
HonestyHonesty.	ImpatienceBalsam.
Hope Hawthorn. Snowdrop.	ImportunityBurdock. Fuller's
Ilope, extinguished Major Convolvulus.	Teasel.
Hope in adversitySpruce Pine.	Inconstancy Evening Primrose.
Hopeless loveYellow Tulip.	Inconstancy in love Wild Honeysuckle.
Hopeless, not heart-	Incorruptible Cedar of Lebanon.
lessLove-lies-bleeding.	IndependenceWild Plum Tree.
HorrorMandrake. Dragon-	Indifference Senvy. Candytuft.
wort. Snakesfoot.	Agnus Castus. Mus-
HospitalityOak Tree.	tard Seed.
HumilityBroom. Field Lilac.	IndiscretionSplit Reeds. Almond
Small Bindweed.	Tree.
HypocrisyManchineal Tree.	IndustryBee Orchis Red Clover
I am dazzled by your	IngeniousnessWhite Pink.
charmsRanunculus.	IngenuityPencil-leaved Gera-
I am worthy of you Full White Rose.	nium.
I am your captive Peach Blossom.	Ingenuous simplicity., Mouse-eared Chick-
I aspire to thy smile Daily Rose.	weed.
I attach myself to you. Indian Jasmine.	IngratitudeButtercup Wild Ra-
I change but in death. Bay Leaf.	nunculus.
I declare against you . Belvedere. Tansy.	Injustice
Wild Licorice.	Innocence
I desire to pleaseMezerion.	Violet.
I desire a return of	Innocence, youthfulWhite Lilac.
affectionJonquil.	InsincerityFoxglove.
7	vagiote.

9	۱	r	١	ı	

InsinuationGreat Bindweed.
InspirationAngelica.
InstabilityDahlia.
IntellectWalnut.
Ireland, emblem ofShamrock.
IronySardony.
JealousyFrench Marigold.
Yellow Rose.
JestSouthern wood.
JoyWood Sorrel.
Joys to comeCelandine.
JuiceFir of Gilead.
JusticeRudbeckia.
Justice, do meChesnut Tree.
Justice shall be doneColtsfoot.
Knowledge, useful Parsley.
Lady, deign to smileOak Geranium.
LamentationAspen Tree.
LevityLarkspur.
LifeLucern.
Light-heartednessShamrock.
LightnessLarkspur.
LongevityFig.
Love
•
Rose. Red Bay.
Love, a heart igno-
rant ofWhite Rosebud.
Love, ambassador ofRose Cabbage.
Love, ardentBalsam.
Love at first sightArkansa Coreopsis.
Love, bond ofMonthly Honeysuckle
Love, chasteAcacia.
Love, confession of Moss Rosebud.
Love, consumed bySyrian Mallow.
Love, declaration ofRed Tulip.
Love, decrease of Yellow Sweetbrier.
Yellow Rose.
Love, estrangedLotus Flower.
Love in idlenessWild Violet.
Love is dangerous Carolina Rose.
Love, only deserve my. Campion Rose.
Love, platonicRose Acacia.
Love, platome
Love, pretended Catchfly.
Love, pure and ardent. Red Double Pink.
Love returnedAmbrosia.
Love, secretToothwort. Yellow
Acacia. Mother-
wort.
Love, slightedYellow Chrysanthe-
nium.
Love sweet and secret Honey Flower.
Love, the first emo-
tions ofPurple Lilac.
Table 1

Love, trueForget-me-not.
Lovely, alwaysIndian Double Pink
Lovely, thou art all
that isAustrian Rose. Love's oracleDandelion.
LowlinessBramble.
LuxuryChesnut.
MajestyCrown Imperial. Im-
perial Lilv.
MalevolenceLobelia.
MarriageSaffron.
Maternal affectionCinquefoil.
Maternal loveMoss.
Maternal tendernessWood Sorrel.
MatrimonyIvy.
MeannessCuscuta. Dodder.
MeekingsBirch Tree. Meeting, an appointed Everlasting Pea.
Meeting, an expected. Nutmeg Geranium.
MelancholyDark Geranium. Cy-
press and Mari-
gold.
Melancholy mindSorrowful Geranium.
MemoryRed Bay. Syringa.
Memory, pleasures of Blue Periwinkle.
Merit, concealedCoriander.
Merit, reward ofBay Wreath.
Merit, superiorFull Moss Rose.
Merit, unpatronisedRed Primrose, MirthSaffron Crocus.
MisanthropyFuller's Teasel. Wolfs-
bane.
Modest worthWoodroof.
ModestyWhite Lilac. White
Violet.
MourningCypress. Weeping
Willow.
MusicOats.
My bane, my antidote. White Poppy.
My best days are past. Meadow Saffron.
My complimentsIris. My regrets follow you
to the graveA sphodel.
Nature, love ofMagnolia.
NeatnessBroom.
NightMinor Convolvulus.
Night Convolvulus.
ObstacleRest Harrow.
Obstacles, I surmount
allMistletoe.
Ornamentllorubeam Tree.
PaintingAuricula.
Painting the lily Dapline Odora.

Parental affectionSorrel.	Protection
ParticipationDouble Daisy.	
PassionWhite Dittany. Yellow Iris.	Prudcnce
Paternal errorCardamine.	Purity
PatienceDock. Ox Eye.	Purity and sweetness
l'atriotismNasturtium.	Quick-sightedness
PeaceOlive Branch.	Reason
PensivenessCowslip.	Recall
PerfectionPine Apple.	1.00
PerfidyCommon Laurel.	Recantation
Perform your promise. Plum Tree.	Reconciliation
PerplexityLove-in-a-mist.	Refusal
PersecutionChequered Fritil-	20014341
lary.	Regard
Perseverance Canary Grass. Swamp	Relief
Magnolia.	Religious superstition
PersuasionAlthæa Frutex.	Remembrance
PhilosophyPitch Pine.	remembrance
Piety, steadfastWild Geranium.	Pamarahran as
PityBlack Pine.	Remembrance, never
PlanNettle Tree.	ceasing
Playllyacinth.	Remembrances, sor
Pleasant recollections. White Perlwinkle.	rowful
PleasantryGentle Balm.	Remorse
Pleasure and painDog Rose.	Rendezvous
Pleasure, evanescentPoppy.	Repose
Pleasure, lastingEverlasting Pca.	Reserve
PoetryEglantine.	Resistance
Poor, but happyVernal Grass.	Resolution
PovertyEvergreen Clematis.	Resolves, impatient
PowerImperial Montague.	Restoration
PrecautionGolden Rod.	Retaliation
PrecocityMay Rose.	Revenge
PreferenceApple Blossom. Rose	Pichos
Geranium.	Riches
Preference, presentApple Geranium.	Rigour
PresumptionSnapdragon.	Rivalry
PretensionLythrum. Willow-	Royalty
herb, Spiked.	Runture of a contract
PrettinessPompon Rose.	Rupture of a contract
PrideAmaryllis. Hundred-	Sadness
· leaved Rose.	Safety
Pride befriend me, for	SatireI ScandalI
once mayTiger Flower.	Scantinism
Pride of richesPolyanthus.	Scepticism
PrivationIndian Plum, Myro-	Sculpture
halan	
ProfitCabbage.	SecrecyF
ProfusenessFig Tree.	Self-esteem
Prohibition Privet.	Selfishness
PromptitudeTen Week Stock.	SemblanceS
ProsperityBeech Tree. Wheat.	Sensitiveness
8	Densitiveness

	21
Protection	niner
Prudence	Mountain Ash. Ser-
Purity	vice Tree. White Liluc
Purity and sweetnes	S. White Lily
Quick-sightedness	Hawkweed
Reason	Goat's Ene
Recall	Silver-leaved Gcra-
	nium.
Recantation	I ofus lost
Reconciliation	Filbert Hazel
Refusal	Striped Carnation.
	Variegated Pink.
Regard	Daffodil
Relief	Balm of Gilead
Religious superstition	Passion Flower
Remembrance	Rosemary. Forget-
	me-not.
Remembrance, never	r-
ceasing	Cudweed
Remembrances, son	·-
rowful	A donis.
Remorse	Bramble, Raspberry,
Rendezvous	Chickweed.
Repose	Buckbean.
Reserve	.Maple.
Resistance	.Tremella Nestoc.
Resolution	.Purple Columbine.
Resolves, impatient	.Touch-me-not:
Restoration	Persicaria.
Retaliation	Scotch Thistle.
Revenge	.Trefoil.
Reverie	Flowering Ferm.
Riches	.Corn.
Rigour	.Lantana.
Rivalry	Rocket.
Royalty	Angrec.
Rudeness	Clotbur.
Rupture of a contract.	
Sadness	Dead leaves. Yew.
Safety	Traveller's Joy.
Satire	Prickly Pear.
ScandalScepticism	Menebore.
Scotland, emblem of	Common Chiell
Sculpture	Hove
Secrecy	Full-blown Pose nl
	ed over two Buds.
Self-esteem	Poet's Narcissus
Selfishness	Dodder of Thyma
semblance	Spiked Speedwell
Sensitiveness	Mimosa.

		,
	Sensuality	Spanish Jasmine
	Sensitanty	Spanish basilino.
	Separation	Corolina Insurina
	Serenade, a	Dow Plant
	Severity	Dew Trains
	Shaine	Page V
	Shaine	Daubours
	Sharpness	Natal
	Shyness	
	Sickness	
	Silence	Belladonna.
	Simplicity	Sweet Brier.
	Simplicity, ingenuous.	
	Sincerity	eared Chickweed.
	Sincerity	Fern. Honesty. Sa-
		tin Flower.
	Skill	Spider Ophrys.
	Slander	Snake's Lounge.
		Burning Nettle.
	Sleep	.White Poppy.
	Smile, a	Sweet William.
	Snare	.Catchfly. Dragon
		Plant.
	Solitude	Heath. Lichen.
	Sorcery	Nightshade.
	Sorrow	Purple Hyacinth.
	Sourness	Barberry.
	Spleen	.Fumitory.
	Splendour	.Austurtium. Scarle
		Nasturtium
	Sport	:Hyacinth.
	Stability	.Cresses.
	Steadfast picty	Wild Geranium.
	Stoicism	
۱	Stratagem	Walnut.
Ì	Strength	.Fennel. Cedar Tree.
l	Stupidity	Scarlet Geranium
		A Long and Process
	Submission	.Grass. Harebell.
	Success crown you	r
1	wishes	
ĺ	Succour	
	Superstition	St. John's Wort.
	Surprise	Retony Truffle
	Susceptibility	Passion Flower
I	Susceptionity	Champiguon. Mush
	Suspicion	room.
	Sympathy	Dalm Thrift
	Tolout	White Diele
	Talent	white rink.
	Taste	
	Tears	
ĺ	Temperance	
j	Temptation	
J	Thankfulness	.Agrimony.

হ	
Ties	Tendrils of climbing
Time	plants. Pitch Pinc. White
	Poplar.
Timidity	Amaryllis. Marvel of
S 30.00	Peru.
Token, a	Ox-Eye Daisy. Lau-
	restina.
Touch me not	Burdock.
Tranquillity	Maidwort. Stonecrop
Tranquillize my a	n-
xiety	Christmas Rose.
Transient impression	n. Withered White Rose.
Transient love	Spiderwort
Transport of joy	Cane Jasmine
Treachery	Rilherry
Truth	White Chrysanthe-
I I U bli	num, Bitter Night
	C1 1
Unanimity	Disloy
Unanimity	FillOX.
Unbelief	
Uncertainty	Convoivulus.
Unchangeable	Globe Amaranth.
Unconscious	Red Daisy.
Unfortunate * attac	eli-
	Mourning Bride.
Unfortunate love	
Union	Lancaster Rose.
Unity	White and Red Rose
•	together.
Uselessness	Diosma. Spiræ Hype-
	ricum Frutex. Mea-
	dowswcet
Utility	Grass.
Variety	China Aster Mundi
	Dana
Vice	Darnel Ray Grass.
Victory	Palm.
Virtue	Mint.
Virtue, reward of	Crown made of Roses.
Vivacity	
Volubility	Abecedary.
Voraciousness	Lupine.
Vulgar-minded	African Marigold.
War	Milfoil. York Rose.
Warlike trophy	Indian Cress. Nas-
Warmth	Pennermint
Waskness	Moschatcl Crowfoot
W Caricos	Musk.
Widowhood	Sweet Sultan Flower.
WIGOMHOOD	
Winning grace	Sweet Scabious.
winning grace	Cowshp.

Wisdom	Mulberry T	ree.
Wish, a	Foxglove.	
Wit		Lyclinis
	Ragged F	Robin.
Wit, ill timed	Wild Sorrel.	
Witcheraft	Nightshade.	
Woman's love		
,, 0111411 2 10 10 11111111	Pink.	
Worth, modest		
You are a propliet		Tort
You are aspiring		
You are cold		11112
You are hard		
You are merry		
You are my divinity		owsnp.
You are rich in attra		
tions		unculus.
You are the queen		
coquettes		
	Dame Vie	olet.
You are young ar	nd	
beautiful	Red Rosebu	d

	You have no claimsPasque Flower.
	You make no preten-
,	sionFlora's Bell.
,	You occupy my
	thoughtsPansy. Purple Viole
	You please allCurrants.
	You will be my death Hemlock.
	Your image is cn-
ı	graved on my heart. Spindle Tree.
ŀ	Your looks freeze me Ficoides.
ı	Your presence revives
ľ	meRosemary.
ı	Your presence softens
ı	my painMilkvetch.
ı	Your purity equals
ı	your lovelinessOrange Blossom.
ı	Your qualities surpass
ļ	your charmsMignionette.
ļ	Youth, earlyPrimrose.
I	Youthful loveRed Catchfly
١	ZcalousnessElder.
ı	ZestLemon.



DIAL OF FLOWERS.

TIME OF OPENING.			TIME OF CLOSING.	
	н.		н.	
Yellow Goat's Beard	3.	5.	Bristly Helminthia12.	0.
Late Flowering Dandelion	4.	0.	Alpine Agathyrsus12.	0.
Bristly Helminthia		5.	Alpine Borkhausia12.	1.
Alpine Borkhausia	4.	5.	Late Flowering Dandelion12.	0.
Wild Succory	4.	5.	Creeping Mallow12	1.
Naked-stalked Poppy		0.	Proliferous Pink L	0.
Copper-eoloured Day Lily	5.	0.	Mouse-ear Hawkweed 2.	0.
Smooth Sow Thistle	5.	0.	Small Purslane 2.	3.
Alpine Agathyrsus	5	0.	Purple Sandwort 2.	
Small Bindweed		6.	Field Marygold 3.	0.
Common Nipple Wort	5.	6.	African Marygold 3.	4.
Common Dandelion			Small Bindweed 4.	5.
Spotted Achyrophorus	6.	7.	Spotted Achyrophorus 4.	5.
White Water Lily	7.	0.	White Water Lily 5.	0.
Garden Lettuce		0.	Naked-stalked Poppy 7.	0.
African Marygold	7.	0.	Copper-coloured Day Lily 7.	8.
Common Pimpernel	7.	8.	Wild Succory 8.	9.
Mouse-ear Hawkweed	8.	0.	Common Dandelion 8.	9
Proliferous Pink	8.	0.	Yellow Goat's Beard 9.	10.
Field Marygold			Chickweed 9.	10.
Purple Sandwort	9.	10.	Common Nipple Wort10.	0.
Small Purslane			Garden Lettuce10.	0.
Creeping Mallow			Small Sow Thistle11.	12
Chickweed	9.	10.	Small Purslane11.	12

THE

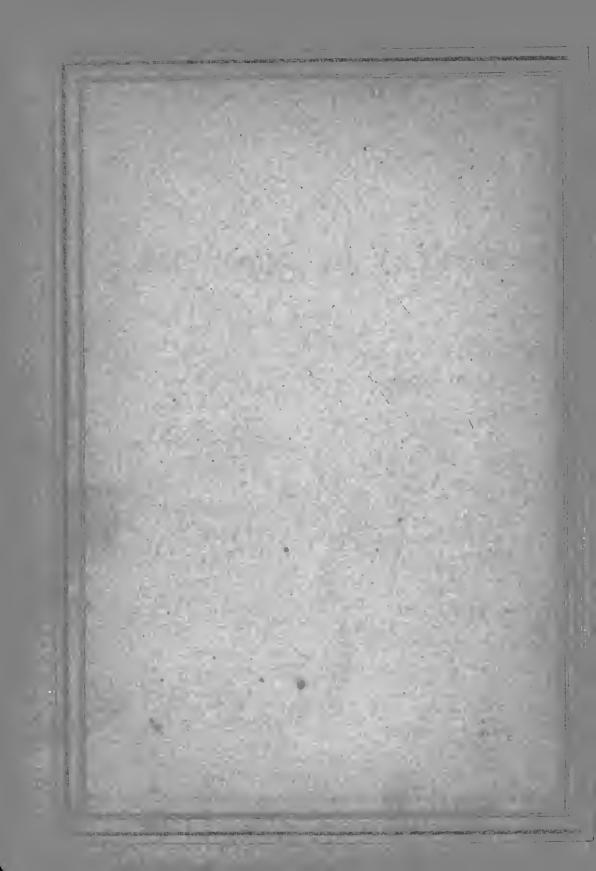
POETRY OF FLOWERS.



Preface.

The poetic sentiments in the following pages are chiefly original; those that have been selected are usually from sources not attainable to the mass of readers, and will, we think, be as new as they are appropriate. The language of the flowers is, in most cases, that which has been established by popular acceptance. Where authorities differ, we have followed our own taste.

The study of flowers is so interesting, and their connection with poetry so natural, that it is hardly necessary to commend any work of this class to the notice of the cultivators or the lovers of flowers.



POETRY OF FLOWERS.

ACACIA, YELLOW.

SECRET LOVE.

Thou, like a star-flower in the wood,
Thy modest charms art biding;
Content with humbly doing good,
And in God's love abiding.

But though the world observes thee not,.
In one foud heart thou'rt treasured;
And bright indeed must be the lot
That shares a love unmeasured.

ACACIA, ROSE.

PLATONIC LOVE.

Lo, others kneel before thy shrine
With Passion's words of fire;
But better far such love as mine,
That never feels desire.

To pray for thee at twilight hour,
'To dream of thee at night,
To link thy name with every flower—
These make my love's delight.

And years may roll, and time may mar
The beauty of thy brow,
But thou, however distant far,
Wilt be as dear as now.

From Passion and its stains refined, My love is deep and pure; Shall it not, born of heart and mind, As long as these endure?

AMARANTH.

Of this plant there are many species. The prettiest is the Globe Amaranth—flowers red, unfading.

IMMORTALITY.

On, not for the line of thy roscate check,

Nor the dimpled rubles that smile and speak;
Oh, not for the flash of thy glowing eye,

Nor the elequent sound of thy soft, low sigh,
Do I love thee, bright being of passion and grace t

"Tis the soul, the sweet soul in thy beautiful face,
The spirit immortal, the charm that ne'er dies,
That from death and the gloom of the grave will arise;
It is this that inthrals me: and thou unto me

Art the embryo, only, of what then shalt be;
For thy mortal shall die, but the beauty I love
Hath an endless existence and progress above 1

ANEMONE, FIELD.

SICKNESS.

Line's frosts thou art too frail to hear,
And in its storms wouldst perish;
A floweret Love alone should wear,
And on his bosom cherish.

Love, like a rock, should firmly stand, And hang its shelter o'er thee; While only zephyrs soft and bland Dispense their sweets around thee.

APPLE, THORN.

DECEITFUL CHARMS.

I nove thee not. I will not lay
One offering on thy shrine,
Though others their devotions pay
As though then wert divine.

I love thee not. I know deceit

And guile are in thy heart,—

That all thy words, so soft and sweet,

Are but the tricks of art.

I love thee not. The simplest mind

Is dearer far to me,
(Though far less brilliant and refined,)

Than ever thine can be!

ASH TREE.

GRANDEUR.

Costly the jewels that gleam on thy breast— Beautiful maiden 1 say, art thou blest? Rieh are the robes that envelop thy form— Beats there beneath them a heart that is warm? Beautiful maiden 1 slaves wait thy command— Leadest thou them with a lenient hand? Grandeur is round thee, wherever thou art—
Oh say, is there brightness like this in thy heart?
If so, may no sorrows of mine ever dlm
The joys that are mantling thy enp to its brim;
In the shade of my lot, I'll adore thee afar—
The worm on the earth may look up to the star!

BALM OF GILEAD.

The Balm of Gilead is distinguished for its resinous and aromatic buds, which are useful for vulnerary application.

RELIEF.

My dream is o'er, my heart's at rest; No idle hopes its peace molest; Never again will love of mine Be east, rejected, from thy shrine,

It is not pride that hids me wear
A quiet and untroubled air;
My smiles are no poor tricks of art—
They speak the sunshine of my heart.

Farewell! Pursue in peace thy way; I care not where thy feet may stray; No idle griefs my peace molest,— My love is o'er, my heart's at rest.

BALSAM.

Common Wild Balsam: Impatiens noli me tangere— Touch-me-not.

IMPATIENCE.

I CANNOT, will not longer brook
Thy cold delay, thy prudent look!
Dost love me? Share at once my fate,
Be it or bright or desolate.
I will abide no half-way love,
Nor wait for prudence ere I move;
One more repulse, and I depart!
Come now, or never, to my heart.

BARBERRY.

This graceful shruh is well known. It is an ornament to the shrubbery, and is much esteemed for its fruit. It bears a pretty yellow flower.

ILL TEMPER.

That frown but ill becomes thy face;
That pout hath spoilt thy lips' sweet grace;
Those peevish tones disturb the ear
Accustomed thy soft notes to hear.
Have I offended? Gently chide,
And I thine anger will abide;
Will kneel repentant at thy feet,
Until my pardon is complete.
Say, dost thou not this mood regret?
Thou dost! Forgive, then, and forget.

BAY LEAF.

The Greek fahle relates, that Daphne was transformed into the Bay tree, and that Apollo, her lover, erowned his head with the leaves.

I CHANGE BUT IN DEATH.

Though fate ordains that we must part,
And each fond the doth sever,
Yet still thou reignest in my heart,
To be dethroned never!

Thy resting-place it still shall he, Should grief or care assail thee; And when thy summer-friends all flee, This refuge no'er shall fuil thee.

Thy memory, fondly there enshrined, The dews of thought shall nourish; And from the dross of earth refined, The plant of love shall flourish.

C. A. FILLEBROWN.

BINDWEED, SMALL.

HUMILITY.

LIKE thy Saviour, mald, thou art,— Humble, lowly, meck of heart: Fairest of the flowers of earth, Yet unconscious of thy worth.

Ever thus pursue thy way, Ever thus thy Lord obey; Dearest of all charms to me Is thy sweet humility.

BLUE BELL.

CONSTANCY.

They hid me forget him! as if I could tear
From my heart the dear image so long cherish'd there;
Like a rose in the wilderness, blooming and free,
Like a rose in the desert that love is to me.

I brood o'er my thoughts in the stillness of night;
I cannot forget him—would not, if I might!
'Tis the star that illumines my desolate way,
And gives it the glory and brightness of day.

C. A. FILLEBROWN.

BONUS HENRICUS.

Good Henry-one of the Chenopodium or goosefoot family.

GOODNESS.

I know thou art not beautiful, nor art thou Fortune's child;

Yet heameth ever from thine eye a spirit undefiled.

I know that genius never shed its radiance on thy brow;

Yet wert thou ever truthful, good, and kind as thou art now.

I know thy form was never cast in fashion's grace'ul mould,

Nor do I wish in fashiou's throng thy presence to hehold;

So long as Nature's nobleness has marked thee for her own.

I would not give thy soul-lit smile to share a monarch's

MISS H. J. WOODMAN.

BOX.

There are two kinds of Box,—the Arborescent, which is twelve or sixteen feet high; and the Dwarf, which is used as a horder for flower-beds.

STOICISM.

I NE'RR will weep again!

I will meet fate with an unblenching eye;

For hetter far in proud contempt to die,

Than idly talk of pain.

Can I not bear all things ?
Who talks of weakness to a soul like mine?
Love, hope, pity, sorrow I resign,
And all that fortune brings.

In lonely strength I stand,
Unmoved though earthquakes open at my feet;
Though storms of malice on my bosom heat,
I can their rage withstand.

BROOM.

NEATNESS.

I LOVE to see thy gentle hand
Dispose, with modest grace,
The household things around thy home,
And "each thing in its place."

And then thy own trim, modest form,
Is always neatly clad;
Thou sure wilt make the tidiest wife
That ever husband had.

No costly splendours needest thon To make thy home look bright; For neatness on the humblest spot Can shed a sunny light.

BURDOCK.

This is known by its coarse, broad leaf, and round, burlike blossom.

IMPORTUNITY.

Or thy teasings and pleadings
I'm heartily sick;
I'm sure if I loved thee
I'd tell thee so quick.

What use or advantage
In wooing like this?
When a woman says "No!"
Do you think she means "Yos!"

The longer thou suest

The colder I grow;

There—take my last answer:

Canst hear it? 'Tis—No!

CALLA.

Phis is a native of Ethiopia, and is much esteemed for its beautiful snow-white calyx, and broad, green leaves.

MODESTY.

THE blue bell by the meadow rill

Is not more fair than thou,

With thy downcast and thoughtful eye,

Thy pure and gentle hrow.

All sweet and holy dreams seem blent
Within thy maiden heart;
How delicate in every look,
In every thought thou art?

The blush so frequent on thy cheek,
Thy meek and quiet air,
Thy low and gentle accents,—all
Thy purity declare.

CALYCANTHUS.

Allspice.

COMPASSION.

They call thee good and great;
The brightness of the sunset clouds
Seems showered upon thy fate.
Where'er thy pathway leads
They strew it o'er with flowers—
Emblems of generous deeds
Thy beart profusely showers;
Oh, good and great for ever be—
Worthy the praise they yield to thee!

CAMONILE.

This plant has a white or yellow flower, and is much loved for its fragrance.

ENERGY IN ADVERSITY.

Onward! Hath earth's ceaseless change
Trampled on thy heart?
Faint not, for that restless range
Soon will heal the smart.
Trust the future—time will prove
Earth hath stronger, truer love.

Bless thy God, the heart is not An abandoned urn, Where, all lonely and forgot, Dust and ashes mourn; Bless Him, that his mercy brings Joy from out its withered things.

MRS. CASE.

CANDYTUFT.

This is a pretty garden flower, bearing clusters of small white blossoms, and forms a very good border to a flower garden.

INDIFFERENCE.

TAKE back thy flowers and billet-doux,
Thy sonnets and thy rhymes;
To burn them all I've half resolved
A dozen of different times.

So much waste paper lying round—

Eo many withered herbs—

I'm sure the very sight of them

My quietude disturbs.

Thou knowest well I little card

For gifts like these from thee;

'Tis love alone gives worth to such—

And thou bast none from me.

CANTERBURY BELL.

ACKNOWLEDGMENT.

AH, must I tell thee? Well, I fear,
The die is surely east;
That I am thine, and only thine,
Beloved, to the last.

I could not see thee, hear thy vefee,
Or look upon thy brow,
Nor fail to love thee tenderly—
My heart must break or bow.

CARDINAL FLOWER.

This is a beautiful flower. Flowers a rich scarlet.

DISTINCTION.

Heaven grant thee, friend, a high soft star to be,
Calm, still and bright, to trace thy way in heaven,
And shed thy light o'er life's tempestuous sca,
Where human bearts, like fragile harks are driven,
'Mid rocks and hidden shoals;
A soul 'mid glorious souls—
A small, pure star, within the glittering band,
That high above the clouds, undimmed and grand,
In placid beauty, rolls,
To herald on the weary to the land

Where all is rest and peace; to guide the way

To heaven's unclouded day !.

CARNATION, YELLOW.

This is a very rich and fragrant flower, growing sometimes as large as a rose.

DISDAIN.

It is not well amid thy race to move

And shut thy heart to sympathy and love.

It is not well to scorn inferior minds,
And pass them by as though they were but hinds.

Pride may become thee, as the veil a nun,
But ah! they love thee not whom thou dost sbun!

And days may come to thee when human love
Thou wilt desire all earthly things above;
And thou wilt mourn that, in thy days of pride,
Thou didst not win some true hearts to thy side;
Wilt mourn that now, thy rank and wealth have

Thou'rt left to suffer and to die alone.

CATCHFLY, RED.

YOUTHFUL LOVE.

Never forget the boly love

It hath been ours to keep
Undimmed amid all cares and toils—
The true, the pure, the deep.
The trusting love of early youth,
Still fair in its own changeless truth.

Never forget—it hath been joy,
In suffering and in tears,
To know that thou wert still the same
As in our earlier years.
The cup of life were bitterer yet,
Could I but deem thou wouldst forget.
Miss J. A. Fletcher.

CATCHFLY, SILENE.

There are nearly one hundred species of this flower

PRETENDED LOVE.

Or winning words, and tender looks, My artiess friend, beware; Along the path of human life Lurks many a fatal snare.

Trust seldom, and with much reserve;
Few merit gen'rous faith;
And should guile speak, oh give no heed
To what the tempter saith.

I fear some treacherous snare is laid
Along thy flowery way;
Oh, be thou cautious—smiles may cheat,
And tender words betray.

CEDAR TREE.

This tree is a native of North America, and is one of our prettiest evergreens. The wood is considered valuable for many purposes of building, &c.

STRENGTH.

Onward, for the truths of God 1
Onward, for the right 1
Firmly let the field he trod,
In life's coming fight:
Heaven's own hand will lead thee on,
Guard thee till thy task is done!

· ma Bart a ton a

Then will brighter, sweeter flowers,
Blossom round thy way,
Than e'er sprung in Hope's glad bowers
In thine early day—
And the rolling years shall bring
Strength and healing on their wing.

1 3

MRS. CASE

CHINA ASTER, DOUBLE.

The Aster is a very extensive genus, but there is none so beautiful as the cultivated China Aster.

I PARTARE YOUR SENTIMENTS.

YES, I am thine! Upon thy bosom leaning,
No grief hath power to damp my fervent bliss;
Nor can such love to thee be overweening—
Thou art deserving all, and more than this!

Beloved, ne'er from thee one moment straying,
My heart shall twine its roots upon thy truth;
All lighter loves than this are fast decaying,
Lost in the dying years of sunny youtb.

CLEMATIS.

This is a very graceful climbing plant, bearing white and pale-blue flowers.

MENTAL BRAUTY,

Exembling riches dwell within thy mind—
Strong, fervent thought, and elequence refined;
Ideal beauty clusters round thy soul,
While deep within, the waves of feeling roll.
Religious fervour mingles with the grace
Of playful fancy to illume thy face;
And sparkling wit with graver sense unites,
And fills thine eye with many changing lights.
Oh, heautiful indeed, a mind like thine,
And well might angels bow at such a shrine;
But man, weak man, oft passes idly by,
To worship beauty that attracts the eye;
While mental grace, a charm that no'er can fade,
Flies from the crowd, and dwells amid the shade,

COREOPSIS.

This is a bright yellow flower, much cultivated in modern gardens. It continues in bloom from June till autumn.

ALWAYS CHEERFUL.

LOVELY thou art, ay, lovely;
And sorrow shared with thee,
As if magician-changed, becomes
A pleasure unto me.

Life's sky, though clothed with tempest clouds,
Grows bright when thou art nigh;
And tears e'en turn to smiles beneath
Thine angel-gifted e.e.

MRS. SCOTT.

CORIANDER.

This has a fragrant, spicy seed, formerly much estecmed by bousewives and confectioners.

CONCEALED MERIT.

Nore know thy goodness. Like the fragrant mint, Hid in the umbrage of some lowly glen,
Thy virtues lie concealed; and only love
In its deep research can unlock the wealth
Of thy benignant soul, and bring to light
Its hidden jewels. The lone suffering heart,
The humble poor, the sorrowing and forforn,
These know thy worth. On, is not fame like this
Beyond the praises of a heartless world?

CORN.

RICHES.

Is thou'lt be mine, no want or care
Shall e'er disturb thy life;
Tby days shall all be bright and fair,
With worldly blessings rife.

If thou'lt be mine, bright gems thall deck
Thy snowy arms and breast,
And pearls shall cluster round thy neck,
And on thy forehead rest.

If thou'lt be mine, what have I, love,
That is not also thine?

Oh then my heart no longer prove,
But say then wilt be mine.

COWSLIP.

A very bright, beautiful yellow flower.

WINNING GRACE.

SHE grew in love. Around her infant home
Life hung its summer hues, and very fair
Was this wild earth to her. She learned to roam
In artless radiance where the woodland air

Showered trembling sweetness on the glancing streams,

And stole its hue from sunset's golden beama

She twined the orchis in her hazel hair,
And stole the violets from the brook-side dell:
The wilding race was her peculiar eare,
Her dearest music was the foxglove's bell,
When the wild bee with his transparent wings
Stirs the sweet air, and makes believe he sings.

CRANBERRY.

CURE FOR HEART-ACHE.

ART thou forsaken? Cold and dark, indeed, The fate unsoothed by sympathetic tears! And well the stricken heart unstanched may bleed, With no soft, pitying voice to lull its fears. "Look up, thou poor forsaken!" Jesus sped, All trustful, through a lot as dark as thine; And know'st thou not that wheresoe'er ho led, The path tends onward to a rest divine? Art thou revited? Do foes insuare thy feet? Do proud ones mock thee, and thy friends betray? Thou caust not drain the bitter from the sweet, Nor pluck the rose and throw the thorn away. But, like thy Saviour, turn the other check When one is struck, and say, "Thou art forgiven?" Like him be faithful, and like him be meck, And speed, as he sped, hopefully to heaven!

CYPRESS.

MOURNING.

Thry came and went like shadows,
The blessed dreams of youth,
And they left behind no impress
Or record of their truth.
Then the future was all sunshino,
In gorgeous robes arrayed;
But ever as I've reached it,
Its sunshine turned to shade,

I've seen the colours fading
From all that I could prize,
Like day's departing glories
From out the sunset skies;
And full roughly I have ridden
The stormy tide of life,
And long years have passed in struggling,
In bitterness and strife,

T. B. THAYER.

DAHLIA.

This is a Mexican plant, much cultivated by modern horticulturists. The flowers are of all colours, and very showy; growing often to the height of six or eight feet.

DIGNITY.

It is worth much, in this dull world of strife And foolish vanity, to meet a heart Serene and heautiful like thine! The praiso And selfish flattery of the heartless crowd Fall idly on thine car, whilst thou unmoved, And with a lofty purpose in thy hreast, Retain'st thy elevation o'er the herd, No less by that calm majesty of soul Which shrinks from adulation, than hy gifts Of lofty intellect and outward grace. The beautiful refinement of thy thoughts; And there is diguity in thy firm step, That speaks a soul superior to the thrall Of petty vanity and low-horn pride.

DAISY, PARTY-COLOURED.

This is a common flower. Colours, pink and white.

BEAUTY.

Loven's thou art! as, lovely,

In spirit and in form;

A sunheam glancing o'er life's tears;

A rainhow through the storm;

A snow-drop 'mid carth's darker hues,
Unwarmed by flattery's breath;
A harp-tone flung from cheruh hands,
Wringing out joy from death.

MRS. SCOTT.

EGLANTINE.

This is a sweet-scented shruh, with delicate pink flowers.

Grows often to a great neight.

POETRY.

The spirit has a gift, a secret gift,

Which answers only to the far, hright stars,

When through the greenwood's high and changeful rift

Streams down the light of Venus and of Mars;

Which answers only to the winds and streams,

The sweet wood-blossoms and the moon's pale heams.

Thou seest strange heauty in the silent things
That others idly pass. The small, wild bird,
That flutters o'er the rose his bright blue wings;
The singing brook, by careless cars unheard;
The wild flower, swinging in the lonely dell,—
All hind thee with a strong and wondrous spell.

ELDER.

Flowers, white. Berries, dark purple. Whole shrub medicinal.

COMPASSION.

Он, let me wipe

The tears from thy too mournful eyes, and make Thee happy, dearest, hy my own true love.

I will console thee hy the earnest truth
Of a confiding heart; hy kindly deeds
To those who mourn; hy patient love and hope
For those who go astray from the high path
Of duty; hy a gentle watch o'er thee
When thou art sick and weary; and hy still
And secret chastening of my own wild heart
In the dear presence of my God. Thine eve
Smiles on me while I premise;—'tis enough!

FLOWERING RUSH.

CONFIDENCE IN HEAVEN.

On, there is solemn peace, and strength sublime,

"And holy fortitude, and deep sweet rest,
In all our thoughts and visions of that clime

Where dwell the spirits of the leved and blest.
In every hue of gladsome beauty drest,

They come across our hearts like gleams of light,
Fraught with a mission, at God's high bebest—

A mission to relieve our mental sight

By glimpses of a life where all is calm and bright.

FORGET-ME-NOT.

A very pretty, but minute flower, growing by the brook-sides. Colour, sky blue.

TRUE LOVE.

GIVE not to weary thought the love
That should be solely mine;
Nor tire thee of the shrinking dove
Thou call'st so fondly thine.
I know my words are weak and small—
For mind like thino mmeet;
But I have love beyond them all,
To lavish at thy feet.

Nay, heed it not, this foolish tear

That trembles in mine eye;

It always comes when thou art here,—

I know not how or why.

It is not grief, or pain, or joy,—

It comes of love, may be;

Then do not thou the spell destroy—

'Tis bliss to weep for thee!

GENTIAN.

A very beautiful autumn wild flower, of a deep blue colour, with delicately fringed petals.

VIRGIN PRIDE.

ALONE and pure my life shall be, A vestal flame from passion free; Unwon, unwoodd by human love, My heart shall fix its hopes above.

Approach me not with tempting wiles—
My lip denies thee while it smiles;
In virgin liberty and peaco
1 will live out my mortal lease.

GERANIUM, SCENTED.

Leaves rose-scented. Flowers purplish pink.

PREFERENCE.

OTHERS may wear a gaver smile,
And speak in richer tones;
But ah! my heart, my heart, the while,
Each spell save thine disowus.

Dearer to me one word of thine Than all that others speak; My heart I lay upon thy sbrine— Accept it ere it break.

GERANIUM, SILVER-LEAVED.

This has a beautiful silvery leaf.

RECALL.

Come back! oh come! The past shall be A cloud fore'er removed; Come back, and in my welcome see How thou art still beloved.

I strove in vain to bid my heart
Forget its early dream;
For, ah! the droam would not depart,
And thou wert still its theme.

Come back, and never more shall doubt Or cold distrust be mine; My heart hath east these demons out, And now is wholly thine.

GERANIUM, WILD.

DISAPPOINTED EXPECTATION.

Он, give me back my maiden haunt Beside the meadow brook;

I weary for the simple scenes.

My foolish heart forsook.

A couch beneath our cottage roof Gave calm and sweet repose;

I never wakened then to weep, Nor slept to dream of woes.

Now dwell I here, a slave 'mid slaves—
A kid within a fold;
Alas! I do not love my chains,
Although they are of gold.
I do not love those gaudy rooms,
This incense laden air;
How sweeter far the mountain-rocks

How sweeter far the mountain-rocks
And wild winds breathing there!

GILLY FLOWER.

Flowers bright red, purple, or white. The white Gilly

UNFADING BEAUTY.

On faint, indeed, are outward hies Compared with thy rich mental light; Each day thy thoughts their rays diffuse, Yet grow each added day more bright.

To scatter charms so rich as thine,

In vain time's surging billows roll;

The pearls that on thy forehead shino

Are gathered daily from thy soul.

GNAPHALIUM, EVERLASTING.

NEVER-CEASING REMEMBRANCE.

I THINK of thee when the bright sunlight shimmers

Across the sea;

When the clear fountain in the moonbeam glimmers,

I think of thee.

I see thee, if far up the pathway yonder

The dust be stirred;

If faint steps o'er the little bridge to wander

At night he heard.

I hear thee, when the tossing waves' low rumbling

Creeps up the bill;
I go to the lone wood, and tisten, trembling,

When all is still,

GOETHE.

GOLDEN ROD.

Flowers bright yellow, and very showy.

ENCOURAGEMENT

I will not chide thy love,

Nor crush its budding flower;
But it must look above

For fostering sun and shower.

May be, when months are o'er,

This heart may be all thine;
Oh, wouldst thou ask for more

From lips reserved as mine.

GRASS.

There are more than three hundred species of Grass.
Some have very pretty flowers.

EUBMISSION.

I am resigned. Whate'er my fate may be,—
Or storms, or sunshine, to Thy will I bow;
And he the fruit that hangs on life's green tree
Or sweet, or hitter, it is welcome now.
All things are equal to the heart that bears
A faith unhlenching through earth's thousand suarcs.

1 am resigned. In holy hope and trust
I wait the coming of a hrighter day;
And though but thorns, and rocks, and scorehing
dust.

Lie all along my melancholy way

Yet with a fervent heart and willing mind
I can look up and say, I am resigned!

HAWTHORN.

Flowers white. Berries scarlet.

HOPE.

HOPE on, hope ever!

Dark o'er us now the clouds of grief are broading,
Hoarsely the streamlets murmur at our feet;
Bright birds of song, our eager grasp cluding,
Far from our tree of love and life retreat.

But oh! not yet, my gentle friend, shall leave us
The fervent hope of sunshine and of joy;
And whatsoe'er of wrong may come to grieve us,
Let there be one thing grief can ne'er destroy—
Hope on, hope ever!

HAZEL.

This shrub is well known to children for its sweet, palatable nut. The shrub itself is green and pretty.

RECONCILIATION.

WE have been friendly together—it cannot all be o'er; Oh, let us nurse the smothered spark, till it shall blaze once more!

Here, take this hand; as once you deemed, its grasp is warm and true,

And in my heart a gushing fount of love still springs for you.

Oh, bless that beaming smile! it comes all sorrow to dispel;

We're friends once more together—I will not say farewell!

MRS. SAWYER.

HELIOTROPE.

Flowers white, or faint purple. Very sweet scented.

Turns toward the sun.

DEVOTION.

An! I would sit for long, long bours,
And let thee read my heart—
Its Greek, and poetry, and flowers,
And words of cunning art;
And never think, with all thy skill,
That thou couldst make it plain;
For something thou wouldst find there still
To study o'er again.
Deep graved upon its secret leaves
Are mysteries so rare,

Are mysteries so rare,

That all the aid thy mind receives

From hooks would fail thee there,

But I, yes I, with simple pride,

Could soon explain the key;

Here, take this sentence for thy guide—

My love for God and THEE!

HIBISCUS.

A kind of Mallow. Flowers white and purple, or a faint straw-colour and purple.

DELICATE BEAUTY.

Seek for beauty if thou wilt,
But mark the quality; not that which shines
From human face divine, and gains applause
From gaping starers—that which fools admire,
And seek no other; hut that higher kind
Which earth not only approhates, but heaven,
Pure, hright, celestial 1—beauty of the soul—
Beauty of holiness!

J. G. ADAMS.

HOLLYHOCK, WHITE.

A native of the East. Flowers of a variety of colours single and double.

AMBITION.

My laurel-wreath with blood is stained—
How great hath been its cost!
What is the glory I have gained,
Compared with what I've lost?—
Earth's proudest ones have sought my sbrine,
And offered incense there;
But gladly would I all resign,
A quiet heart to bear!

.C. A. FILLEBROWN.

Ab! Peace is never found in Pleasure's whirl, Nor where Ambition's luring meteors burn. These bring no lasting joy; in humble worth Lies all the enduring glory of this earth.

8 C E

HONEY FLOWER.

SWEET AND SECRET LOVE.

I THINK OF thee, thou fair one, In my sad and lonely hours; And the thought of thee comes o'er me Like the breath of morning flowers.

Like music that enchants the ear, Like sights that bless the eye, Like the verdure of the meadow, The azure of the sky,

Like rainbow in the evening,
Like blossom on the tree,
Is the thought of thee, thou loved one,—
Is the tender thought of thee!

JOHN KENYON.

HONEYSUCKLE, WILD.

Flowers white, red, scarlet, and beautifut.

DEVOTED LOVE.

I co with thee! I will be thine,
In weal, in want, in woe;
Thy path, where'er it leads, is mine—
I go, my love, I go!

'Tis not for wealth I seek the shade
Of forest bower and tree;
To share the burdens on thee laid—
For this I go with thee,

HOUSTONIA.

A small, delicate spring flower. Flowers white, purple, scarlet, and blue.

CONTENT.

Come to our cottage, love. How sweetly there
The rese-trees bloom! How the soft-scented air
Plays round its shaded trellises, and floats
Through our own quiet rooms. The woodlark's
notes,

The sweetest in the choir of earth, awake
Our happy spirits to the day, and make
Our morning hymn of praise. The mellow heams
Of the rich sun shine pently on the streams
That murmur there; and thy pure, faithful love
Smiles on me ever.

HYDRANGEA:

Flowers rose-colour, sometimes blue. Hue very changeable.

HEARTLESSNESS.

Yes, thou canst smile and be as gay

As though no heart thy guile had broken;

While every step along my way

Brings up of thee some painful token.

Thou breathest in a dozen ears

The same fond words once breathed to me;

While I, alas! in secret tears,

Can only think and dream of thee.

IRIS.

Flowers of various colours-commonly blue.

I HAVE A MESSAGE FOR THEE.

WYRE not thy spirit purified to look
Through all things beautiful to God and heaven,
These gentle readings from love's holy book
- Had not been given.

Were thine eye scaled to those sweet lessons, taught In the dim oracles of leaf and tree, I had not made them messengers of thought, Dear friend, to thee.

But take them now, for they will talk to thee
In the sweet accents of poetic lore;
Ileed their soft pleadings—kindly 'think of me'—
I ask no more.

IVY.

Flowers green. Berries round and black.

MATRIMONY.

Lone have I sought, and vainly have I yearned To meet some spirit that could answer mine; Then chide me not that I so soon have learned To talk with thine.

Oh, theu wilt cherish what some hearts would spurn, So gentle and so full of soul thou art;
And shrine my feelings in that holy urn—
Thine own true heart.

JASMINE, WHITE.

An Asiatic genus. Flowers white and very fragrant.
Plant elimbing.

AMIABILITY.

Think is that excelling virtue
The pure-hearted only know;
Thine that unassuming goodness
Which in silent deeds doth flow.

Thou dost make the poor and needy
In thy presence to rejoice;
All the bowed and broken-hearted
Love thy peace-inspiring voice.
Mrs. Scorr.

JASMINE, YELLOW.

GRACE AND ELEGANCE.

LIKE the foam on the wave floating down to the sea,
Like the zephyr that flits o'er the grain-covered lea,
Like the soft fleecy cloud o'er the face of the moon,
Like the sail of a bird on the still air of moon,—
So graceful, and airy, and gentle art thou,
With thy curls floating free o'er thy radiant brow t
So fairy-like moveth thy foot o'er the flowers,
They look up and exclaim—"Twas the step of the
Hours!"

JONQUIL.

Flowers golden, emitting a pleasant but powerful . perfume.

AFFECTION RETURNED.

That thou art loved, this flower my witness be!

In the bright morning, noon, or starry night,
One thought my bosom fills—t is of thee!

And thou dost make all hours and seasons bright.

To see thee, hear thee, know that thou art nigh,
Oh, this is joy unknown to me before;
All other thoughts are gono when thou art hy—
Thou fill'st my heart—it can contain no more!

KING CUP.

A very glossy, yellow flower, common in our fields in June. It is sometimes found double in gardens.

I WISH I WERE RICH.

On, had I wealth, upon thy shrine
I'd pour its lavish treasures forth,
And every jewel should be thine
That glistens in the sea or earth.

Oh, had I wealth, no want should come
To breathe its blight upon thy heart;
And round thy rich and heauteous home
Should cluster every gem of art.

Oh, had I wealth, I'd lay it all
With pride and pleasure at thy feet;
And then shouldst shine in home and hall,
The fairest that the eye could meet.

LABURNUM.

Flowers purplish, or yellow.

PENSIVE BEAUTY.

Thought, like a bird of drooping wing,
Sits hushed upon thy brow;
White from thine eyes' deep shaded spring
A thousand feelings flow.

Thou art like some lone, brilliant star,
Some planetary light,
That glitters, radiant and afar,
Within the depths of night

Thy beauty has a twilight grace,
Half-shadowy and half-bright—
A curtain o'er thy radiant face
Of intellectual light.

LADY'S SLIPPER.

Flowers purple, pink, yellow, &c.

CAPRICIOUS BEAUTY.

CHANGING ever, who can dare
Trust his feelings to thy care?
Smiling now, and now so vexed,
Who knows what to look for next?
Who can love thee if they would;
Or would love thee if they could?
What hut agony and fear,
First a smile and then a tear,
Could attend a true devotion
To a heart of such commotion?
Nay, capricious one! believe me,
Thine's no more the power to grieve me!

LARKSPUR, PINK.

Fiowers blue, white, and pink. A very handsome, showy blossom, easy of cultivation.

FICKLENESS.

Thou art not what thou wert,—
Farewell, and may God bless thee;
My heart with strength is girt
Once more to say, God bless thee!

Thou hast forgot thy vow—
I give thee back its token;
'Tis but a memory now
Of pledges lightly broken.

Farewell I we meet no more;
And though I now regret thee,
My grief will soon be o'er;
I can, and will, forget thee.

LAUREL, MOUNTAIN.

AMBITION.

Thou callest me the glorious Sun;
Then thou the Moon shalt be;
For idle all the fame I've won,
Unless conferred on thee.

I only covet dazzling light,

That I may see thee shine;

And gladly hide myself from sight,

To leave the world all thine!

Then think not I forget thee, love,

Though high my course may he;

Not mine the laurel wreath they've wove—

I won it, love, for thee!

LEMON BLOSSOM.

A native of warm climates. Flowers small, pink.

DISCRETION.

'Trs better, far, than beauty, or the grace That captivates the eye, that sober charm Of thine, which o'er thy words and deeds Keeps constant vigilance. A steward, thou, Faithful to the best riches of thy soul; And he who puts his trust in one like thee, 'Mid all his cares will find unbroken rest.

LETTUCE.

A common garden vegetable. Flowers greenish white.

COLD-HEARTED.

What matters all the nobleness
Which in her breast resideth,
And what the warmth and tenderness
Her mien of coldness hideth,

If but ungenerous thoughts prevail
When thou her bosom wouldst assail,
While tenderness and warmth do ne'er,
By any chance, t'ward thee appear?
C. F. HOFFMAN.

LICHEN.

DEJECTION.

I would not stay for ever here,
In this sad world of care and pain;
I would not have life linger on,
Or give my thoughts to earth again.
I iong to close my tearful eyes,
Recline my weary, aching head
Upon the couch where all is peace,
And rest among the early dead.

Inwove with many a darkening thread
The texture of my life appears;
How vain were all its sweetest hopes,
How more than bitter were its tears!
Miss M. A. Dodd.

LILAC, PURPLE.

Too well known to need description. Flowers purple and white.

FIRST EMOTION OF LOVE.

How sweet and rapturous 'tis to feel
Ourselves exalted in a lovely soul!—
To know our joys make glow another's check,
Our fears do tremble in another's heart,
Our sufferings bedew another's eye!
Schiller.

As the little floweret hideth
By the woodland stream,
So in youthful hearts abideth
Love's first witching dream.
Miss J. A. Fletcher.

LILY, WHITE.

PURITY AND SWEETNESS.

Ask me not why I should love her;
Look upon those soul-full eyes!
Look while mirth or feeling moves her
And see there how sweetly rise
Thoughts gay and gentle from a breast
Which is of innocence the nest—
Which, though each joy were from it fled,
By truth would still be tenanted!

C. F. HOFFMAN.

LOCUST TREE, GREEN.

A very handsome ornamental tree or shrub. Blossoms white and fragrant.

AFFECTION BEYOND THE GRAVE.

What though the loving heart is wrung
By chilling words of cold farewell?

And-o'er its dying hopes is flung

Their cehoing knell?

Shall we not meet in that hright land
Where parting words are never spoken,
And love is not a hrittle hand
So lightly broken f

Shali we not all meet there to love,
With love that his no trembling fears,
In that dear home, far, far above
This land of tears?

LONDON PRIDE.

FRIVOLITY.

LOVE should have higher, nobler aims,
Than mirth, and song, and dance;
Oh, then, from sport and idle games
To higher deeds advance.

Throw by thy foolish wit and songs,

Thy graceful tricks of art,

And, far from fashion's heartless throngs,

Add wisdom to thy heart.

MALLOW, MARSH.

SWEET DISPOSITION.

THE friend we love is youthful and fair,
And gentle and pure as the angels are;
Sincerity dwells in her carnest eyes,
And her soul is warm as the southern skies!
Oh, the friend we love is a friend indeed,—
She's ever true in the hour of need!

. MRS. SCOTT.

MAPLE.

RESERVE.

There are several species of the maple, five of which are large trees, and valuable both for timber and seecharine matter.

A ven is round thee, and thy heart
Is like a hidden flower;
But could we see thee as thou art,
We should confess thy power.

Oh, throw that modest sercen aside,
And let us read thy heart;
Thou eanst not all its goodness hide—
Oh why, then, veil a part?

MARIGOLD.

CONTEMPT.

Leave me to my lot!

Be it or death or slavery, it were bliss

To what thy love would proffer! I am free!

Talk to the wild hird battling with the storm,

Of shelter in the cage; or woo the kid

From the hinff rocks to nestle at thy feet;

But mock not me with bribes!

MIGNONETTE.

Flowers very fragrant. Colour greenish white, with yellow stamens.

YOUR QUALITIES SURPASS YOUR CHARMS.

BEAUTY consists not in the sparkling eye,
The damask cheek and lip, or forehead high;
Not in the graceful form, or glistening hair,
Or melody of voice! Oh not not there;
But in the sour, which every glance displays
Basking for ever in affection's rays—
Speaking in love's soft tones, with sunlight smile,
Which can an aching heart from wee beguile!
It dwelleth there in majesty supreme,
Sweeter than music's voice, or scraph's dream!
Miss II. J. WOODMAN.

MOSS.

There are many different kinds of Moss, all of which are greatly admired for their verdure and beauty.

MATERNAL LOVE.

NUMBER thy lamps of love, and tell me now
How many canst thou re-light at the stars,
And hlush not at their burning? One!—one only!—
Lit while your pulses hy one heart kept time,
And fed with faithful fondness to your grave—
(Though sometimes with a hand stretched back from

Steadfast through all things—near when most forgot—And with its finger of unerring truth
Pointing the lost way in thy darkest hour.
One lamp—thy mother's love—amid the stars
Shall lift its pure fiame changeless, and hefore
The throne of God burn through eternity—
Holy—as it was lit and lent thee here.

N. P. WILLIS.

MYRTLE.

A beautiful tree, held in high estimation by the ancients. Flowers white.

LOVE IN ABSENCE.

1 miss thee each lone hour,
Star of my heart!
No other voice hath power
Joy to impart.
1 listen for thy hasty step,
Thy kind. sweet tone;
But sorrowing silence wbispers me,
Thou art alone!

Darkness is on the hearth—
Nought do I say;
Books are hut little worth—
Thou art away!
Voices, the true and kind,
Strange are to me;
I have lost heart and mind,
Thinking of thee,

MRS. SCOTT.

NASTURTIUM.

Flowers golden yellow. Very hrilliant. Plant somewhat creeping.

PATRIOTISM.

Ham to the land whereon we tread, Our fondest boast l

There is no other land like thee,

No dearer shore;
Thou art the shelter of the free,—
The home, the port of liherty,
Thou hast been, and shalt ever be,
Till time is o'er.
Ere I forget to think upon
My land, shall mother curse the son
She bore.

J. G. PERCIVAL.

NIGHTSHADE.

DARK THOUGHTS.

MARCH—march—march— Earth groans as they tread! Each carries a skull, Going down to the dead!

Every stride, every stamp,

Every footfall is bolder;

'Tis a skeleton's tramp,

With a skull on its shoulder.

But oh! how he steps
With a high-tossing head,
That elay-covered hone,
Going down to the dead!

A. C. COKR.

OAK TREE.

The Oak embraces about eighty species.

HOSPITALITY.

THANKS for the kindly courtesies

Beside thy hearthstone shared;

Be every joy that round it lies

And every blessing spared 1

The roof that over me hath spread
A shelter kind and warm,
Oh, may it shield thy gen'rous head
From every chilling storm!

For kind, indeed, have been thy cares
Since 'neath its shade I came;
I've shared in all thy household prayers—
Thou shalt in mine the same,

OLEANDER.

BEWARE!

I know they have pleaded, the friends that are round thee;

I know they have warned thee, entreated and wept; They have shown thee the guile in the spell that hath bound thee,

And the serpent whose coils round thy spirit have erept.

Yet still the grim eavern yawns wide to receive thee,
And now, while no terrors thy spirit oppress,
I urge this last prayer, not to frighten or grieve thee,—
Oh, no 1 but to save thee, redeem thee, and bless.

I pray thee, beseech thee, if e'er thou hast loved me, By all our past sorrows, and trials, and tears, By all the caprices with which thou hast proved me, Return to the truth of thine earlier years!

PANSY.

This flower has three colours—purple, yellow, and blue.

It is much cultivated, and highly esteemed.

YOU OCCUPY MY THOUGHTS.

I HAVE sweet thoughts of thee!
They come around me like the voice of song;
They come like birds that to the south belong,
And wear a gayer wing, and brighter crest,
Than those that on the rooftree huild the nest;
They come more tender, beautiful, and hright,
Than any thoughts that others can excite;
They tell me gentle tales of thee and thine;
Of gems of truth that in thy spirit shine;
Of goodness, purity, and holy zeal,
That can for others carnest pity feel;
Of all things heautiful in soul and heart,—
And such they tell me, dearest, that thou art!

PASSION FLOWER.

RELIGIOUS FERVOUR.

How should the soul with adoration glow,

To that great l'ower, eternal and supreme,
Who gives us faculties for joy and woe,
And hope and reason guarding each extreme!
Who paints on sorrow's clouds the rainbow beam
That cheers our spirits through sad mists of tears,
And bids the heaven-lit taper brighter gleam
As down the dark declivity of years
We seek the better clime, where Truth her temple
rears!

MRS. BROUGHTON.

PEA, EVERLASTING.

Flowers purple, crimson, and white.

WILT THOU GO AWAY?

ONR moment o'er my chequered path
Thy smile hath shed its gladdening ray;
A rainbow on a cloud of wrath—
And wilt thou, also, go away?

Thou 'rt geing! Well, thou knowest,
What prayers arise for thee;
And wheresoe'er thou goest
Bear gentle thoughts of me.

PEA, SWEET.

Very beautiful, and possessing much of the fragrance of the Pink. The flowers are variegated with blue, like, rose, white, &c.

DEPARTURE.

Unnoticed fell the sere and yellow leaf,
Unleeded swept the morning breezes by;
The fading flowers awoke no throb of grief,
There was no sadices in the wind's low sigh;
Could gloom or sorrow cloud the dying year,
When thou, the summer of my heart, wert near?

One hour hath passed—and o'er the deep blue sky
A dimness hangs, whose chill is in my heart;
The wind with funeral means goes sweeping by,
And asks in every whisper where thou art;
The sunshine hath gone with thee and the flowers,
And frost hath chained the fairy-footed hours.

PEACH BLOSSOM.

Flowers beautiful, rose or pink colour.

I AM YOUR CAPTIVE.

On, is it sin to love the very air

That once both rested on thy beaming brow?

To gaze in fondness on thy vacant chair,

And on thy books and flowers, deserted now?

Or turn in worship on that pictured face,

Whose sweetest looks the heart alone can trace?

Is it a sin to live again each hour

Passed in thy presence?—to recall thy tones,

Thy playful words, thy serious thoughts, whose power

Thrills every nerve my quickened spirit owns?

Is it a crime to worship and adore

What is so good?—the ldcai asks no more.

PHLOX.

UNANIMITY.

Where'er thou goest, I will go; Where'er thou diest, die; Together in one humblo grave Our slumb'ring dust shall lie.

And I will love thy chosen friends—
Thy people shall be mine;
And we will kneel to praise one God
Before one common shrine.

Our souls—ah! what shall part our souls?
In ties of love entwined,
They will defy the spells and chains
That even death can bind.

PINE, PITCH.

Found from Canada to Carolina. Leaves dark green and glossy.

TIME AND FAITH.

Watt thou for Time, but to thy heart take Faith,
Soft beacon light upon a stormy sea:
A mantle for the pure in heart, to pass
Through a dim world, untouched by living death.
A cheerful watcher through the spirit's night,
Soothing the grief from which she may not flee—
A herald of glad news—a scraph bright,
Pointing to sheltering havens yet to be.

MISS LUCY HOOPER.

PINE, SPRUCE.

HOPE IN ADVERSITY.

The cloud may be dark, but there's sunshine beyond it;
The night may be o'er us, but morning is near;
The vale may be deep, but there's music around it;
And hope, 'mid our anguish, bright hope is still here.

Still here, though the wing of dark sorrow is o'er us,
Though bitterness dregs every cup that we drink;
With a smile in her eye, she glides ever before us,
To yield us support when we falter or sink.
Blessed hope! like a star on the darkness of occan,
Still gleam o'er the track where our destinies tend;
And guide our frail hearts from this sea of commotion,
To havens of peace where our sorrows will end.

PINK, CARNATION.

WOMAN'S LOVE.

Man's love lives but with hope; while woman's heart Still echoes to the music of the past. A love all sacrifice and suffering; a star
That gathers lustre from the gloom of night;
A martyr's fond idolatry; a faith
Baptized in tears, to sorrow consecrate.

MRS. WHITMAN.

PINK, RED DOUBLE.

Root perenuial. Flowers very fragrant.

PURE AFFECTION.

INEVER have loved thee;—vet strange though it be,
So soft are the feelings I cherish for thee,
That the wildest of passions could never impart
More joy to my soul, or more bliss to my heart.
They come o'er my breast in my happiest hours,
They come like the south wind that ruffles the flowers.
A thrilling of softness, a thrilling of bliss—
Say, is there no name for a passion like this?

It cannot be friendship—it cannot be love;
Yet I know the sweet feeling descends from above,
For it takes from my bosom no portion of ease,
Yet adds all the rapture, the pleasure of these:
For so soft the emotion my spirit hath nursed,
It is warm as the last, and more pure than the first;
For my heart when near thine grows soft as a dove—
Yet it cannot be friendship—it cannot be love.

MRS. AMELIA B. WELBY.

POLYANTHUS.

PRIDE OF RICHES.

I ORIEVE to see thee vain and proud—I grieve
That this world's honours have entited thy heart.
Such haughty airs become thee not. For me,
I better love a modest mien and look
Than all the gandy thisel wealth can buy,
Or vanity display. Put by thy pride,
And by a holy life earn nobler praise
Than such as pomp and idle show can win.

POLYANTHUS, LILAC.

A native of the Alps. Originally yellow, but by cultivation assumes various colours. Perennial.

CONFIDENCE.

"Trust in thee!" Ay, dearest, there's no one hut must,

Unless truth he a fahle, in such as thee trust!

For who can see heaven's own huc in those eyes,

And doubt that truth with it came down from the
skies;

While each thought of thy hosom, like morning's young light,

Almost cre it is born, flashes there on his sight i

C. F. HOFFMAN.

POPLAR, WHITE.

TIME.

Warr thou for time! The slow-unfolding flower Chides man's impatient haste with long delay; The harvest ripening in the autumnal sun—The golden fruit of suffering's weighty power Within the soul—like soft hell's silvery chimo Repeat the tones, if fame may not be won, Or if the heart, where thou shouldst find a shrine, Breathe forth no blessings on thy lonely way!

Wait thou for time—it bath a sorcerer's power To dim life's mockeries that gaily shine,
To lift the veil of seeming from the real,
Bring to thy soul a rich or fearful dower,
With golden tracery on the sands of life,
And raise the drooping heart from scenes ideal
To a high purpose in the world of strife.
Wait thou for time 1

Miss Lucy Hoover.

POPPY.

Of this plant opium is made. Flowers scarlet, purple, crimson, and white.

EVANESCENT PLEASURE.

Let the deep waters of obliviou roll
O'er all that irritates or grieves thy soul;

Let time its drapery of ive throw
O'er every painful monument of woe;
And in forgetfulness thy sorrows lose,
Since this is all the refuge thou caust choose,
Wherein to hide thy heart from Memory's pangs,
Or flee the cloud that o'er thy pathway hangs.

POTATO.

BENEVOLENCE.

In deeds of charity thy soul delights,
In mercy, justice, and in human rights;
Thy liheral heart deviseth liheral things,
Thy hand o'er every path seme sunbeams flings;
The poor look up with blessings on thy face,
The children rush to meet thy kind embrace;
The weak appeal to thee for just redress,
The sorrowing throng thy path to praise and hless;
And all, of every station, age, and race,
Implore thy favour, and extol thy grace.

PRIMROSE, EVENING.

This plant is from one to two feet high. Flowers of various colours, and open suddenly.

INCONSTANCY.

Harr forgotten the days, love, the long-vanished days,
When our spirits communed through the bird and
the flower;

When the stars linked our thoughts hy their glittering rays,

In a chain that had more than electrical power?

Those days were the violet blossoms of love—
Young flowers that have faded and shrunk from thy
view;

But though withered, fergotten, to thee they may prove,

They are pressed to one heart ever faithful and true.

ROSE, AUSTRIAN.

Leaflet fine. Flowers small.

THOU ART ALL THAT IS LOVELY.

The heanty wins my heart
By its unstudied grace;
There is no show of art
In thy sweet, radiant face;
But soft simplicity and youth,
And gentlo love and sunny truth,
Around thy face a spell have thrown,
That wins and makes me all thine own.

ROSE, BRIDAL.

This belongs to the Bramble family. The flowers are small, white, double, and very heautiful.

HAPPY LOVE.

Ir has been said that iove doth hind the heart
More strongly to the fading things of earth.
Not so with us: our spirits have no part
With feelings which are but of mortal hirth;
We love for heaven—let heaven become our home,
Ere yet the angel becken us to come.

And are you happy? asks some gentle one,
In low, soft accents, and with thoughtful eye.
Yes, dear, and mere than happy, though the cun
Is softly clouded, and the deep bine sky
Grews deeper that it is not flushed with light,—
Though all the clouds that shade it are of white,

ROSE-BUD, MOSS.

The moss rose-bud is distinguished for its beauty.

CONFESSION OF LOVE.

I no helieve that unto theo
Truth, honour, plain sincerity,
Are jewels far hefore
All that the others thluk are dear;
And yet far more than they I fear,
Because I love the more!

And yet I hope, hecause I love
With thoughts that set thee far above
Vain Fortune's glittering store;
Others may deem thou canst be won
By things that sparkle in the sun,
But oh! I love thee more!

G. P. R. JAMES.

ROSE, DEEP RED.

BASHFUL LOVE.

THE hlushing rose that hangs its head, Or meets the sun with shrinking dread, Conceals within its heart a flame Which from that glowing noontide came.

So have I loved;—but some strange speli Forbids my heart its tale to tell; Here,—take this simple rose, and feel The love my lips dare not reveal.

ROSE, FULL MOSS.

Flowers hright crimson—very fragrant. Sometimes the blossoms are white er pink.

SUPERIOR MERIT.

I never saw a form before
Of such unrivalled loveliness,
Nor one who was of earth who wore
The look of heaven upon her face.
I never knew a heart so kind,
Such tears for others' misery flow,
Nor saw a hand so gladly bind
The crushed and hieoding heart of woe.

Her spirit was from sin so free,
Such gladness round her path she shed,
That all who knew her purity
Poured blessings on her hright young head.
In this cold world I never found
But one to whom my heart was dear;
But thousand chords of love had bound
Her being to this changeful sphere.

Miss Phoene Carry.

ROSE, FULL RED.

BEAUTY.

Thy looks how lovely! and thy face So eloquent with mental grace!
Thy motions are as light and free
As zephyrs o'er a summer sea;—
Thou art, in truth, a wayward child,
Thy words so gay, thy steps so wild;
And none can see thee speak or move
Witbout some glow akin to love!

SCABIOUS, SWEET.

WIDOWHOOD.

An, fare-thee-well, thou loved and worshipped one:

For death is at my beart; such death as steals

To the young leaf when autumn frost and sun

Tinge all its veins with beauty which conceals

'Neath radiant dyes the wasting of its heart.—

So shall I too in quiet smiles depart.

SNOW BALL.

THOUGHTS OF HEAVEN.

'Tis good

To be subdued at times; the heart is woodd By these pure impulses to purer things. Cherish within your soul whatever brings Moments of sweet communion with high thought.

Joy hath its ministries, but griefs are fraught With gentler blessines. Let them come in soft And tender cloquence, and bear aloft Your faith on the white spirit-wings of prayer.

STAR OF BETHLEHEM.

Root huibous. Flowers white, six-petalled, with no ealyx.

GUIDANCE.

Shall we not follow where H is feet have trod,
And, hy an humble love, and faith sincere,
Approach the likeness of the Son of God?
His Life is with us, and his quickening Word,
Sball these he bidden from our daily sight,
Or only 'neath the temple's arches heard,
Or dreamed of in the still, inactive night?
Oh no! His holy lessons shall be learned
By way-side connings in our daily walk:
And, as the hearts of his disciples hurned
When listening, as they journeyed, to his talk;
So shall our hearts he thrilled, our scals subdued,
By the deep wisdom of bis gentle speecb,
Until with light, and peace, and love imbued,
His kingdom and its rest divine we reach.

STONECROP.

TRANQUILLITY.

Thou art more blest, I deem,
Than in thy gayer hours, though grief hath laid
Its surgeon hand upon thy heart, and left
Some aching wounds. Oh, truly blest alone
Are they who by the wondrous deeds of time,
Gentlo or stern, have learned the holy peace
Which dwells with God; who have been taught to seek
A deeper love from Hlm—a love more pure
And firm than that which dwells in human hearts,
And throws a transient glory o'er the earth.

Peace with thee

Makes its abiding home; and though the world,
With its consuming pleasures, comes not here,
Yet Faith, and Hope, and Charity are thine,
With all their sweets. Such peace as theirs, this world
Can neither give nor can it take away.

H.

STRAWBERRY.

PERFECT EXCELLENCE.

Untouched by mortal passion,

Thou seem'st of heavenly birth,
Pure as the effluence of a star

Just reached our distant earth.

An inward light, to guido thee,
Unto thy soul is given,
Pure and serene as its divine
Original in heaven.

Type of the ransomed Psyche!

How gladly, hand in hand,

To some new world I'd fly with thee

From off this mortal strand!

J. ALDRICE.

SUNFLOWER, DWARF.

ADORATION.

The rose needs not the summer light,

The bird needs not the sheltering tree,
Somuch as I, in sorrow's night,

Need smiles from thee.

Oh, never let thine eye grow cold,

Thy cherished voice grow rude to me:

But let thy lip, as oft of old,

Still smile on me.

SWEET WILLIAM.

GALLANTRY.

THE knights of oid might envy thee
Thy courtly grace of mion;
Thy noble daring, brave and free
In every dangerous scene.

To age how kind thy courtesy,
To woman how sincere!
Alike removed from vanity,
From artifice and fear.

SYRINGA.

MEMORY.

OH, Memory! thou only wakener of the dead!

Thou only treasurer of the vanished past!

How welcome art thou when hright hope is fled,
And sorrow's mantle o'er the soul is cast!

Back o'er those days, too heantiful to last,
Thy gentle hand will lead the saddened thought;

And though the tears may trickle warm and fast,
Yet thy sweet pictures with such peace are fraught,
The heart, beguiled, exclaims, "This is the fount I sought!"

TULIP, VARIEGATED.

Corolla bell-shaped. No calyx. Colour of the flower, in its natural state, crimson. By cultivation it has been made to assume every variety of huo.

BEAUTIFUL EYES.

MELTINO, dazzling, tender, bright,
Full of Love's own gentic light;
Now downcast, and now uplifted,
With a world of beauty gifted;
Drooping now with silent thought,
Now with joy and gladness fraught;
Arch and mirthful, soft and pensive,
Now assalling, now defensive—
Filled with glory from the skies—
Ah t who can describe thine eyes?

TULIP, YELLOW.

HOPELESS LOVE.

I CANNOT reproach thee! A malison rest

On the word that would wound those kind feelings
of thine!

Wert thou colder than snow on Mouadanock's crest, The star of my love on thy spirit should shino.

Yet thou lovest me not as thou lov'dst me of yore;
A cloud bath arisen, as d passed o'er the light.
It is well! May God bless thee, dear friend, evermore;
So the sun but gild thee, I can welcome the night.

TURNIP.

CHARITY.

SPRAR hindly, oh speak soothingly,
To him whose hopes are crossed,
Whose blessed trust in human love
Was early, early lest;
For wearily—how wearily i
Drags life, if love depart;
Oh, let the balm of gentle words
Fall on the smitten heart i

Go gladly, with true sympathy,
Where want's pale victims pine,
And bid life's sweetest smiles again
Along their pathway shine.
Oh, heavily doth poverty
Man's nobier instincts hind;
Yet sever not that chain to east
A sadder on the mind.

VERBENA.

Mus. CASE

SENSITIVENESS.

Think eyo at others' sorrow weeps,

Thy lip at others' joy looks gay;

Thy heart's deep fount of feeling keeps

In gentic, yet perpetual play.

The charms of nature thrill thy soul,

For nature's own true child thou art;

And wayes of carnest feeling roll

In ceaseless music through thy heart,

VERNAL GRASS.

POOR BUT HAPPY

Max call us poor—it may be true

Amid the gay and glittering crowd;

We feel it, though our wants are few,

Yet envy not the proud.

The freshness of love's early flowers,

Heart-sheltered through long years of want,

Pure hopes and quiet joys are ours,

That wealth could never grant.

W. H. Buri. Bign.

VERONICA.

FIDELITY.

THERE are some spirits fitly strung
To eelio back the tones of mine;
And those few cherished souls among,
I dare, dear friend, to number thine.
Angels attend thee! May their wings

Angels attend thee i May their wings
Fan every shadow from thy brow;
For only bright and loving things
Should wait on one so good as thou.

VIOLET, BLUE.

FAITHFULNESS.

On, shame may come upon thy name,
And want and suffering dim thine eye;
But thou wilt find me still the same—
For love like mine can never die.
I will be thine through weal and wee,
Through days of joy and sorrow's night;
My faith like morning's beams shall glow,—
My love shall be thy quenchless light.

VIOLET, PURPLE,

YOU OCCUPY MY THOUGHTS.

The sun is bright—its golden rays
Gild mountain-top and flower;
O'er rock, and wave, and vale it plays,
From moru till evening hour.
But, ah! no beauty in its heams
My weary heart can see,
While rocks, and vales, and glancing streams
Keep me away from thee!

The waves to others wear a light
More glorious than the sky;
To me earth's hues are only hright
Reflected from thine eye.
The world may deem mo dull and sad—
I care not how that be;
I never can nor will be glad,
My lovo, away from thee i

WALLFLOWER.

FIDELITY IN MISFORTUNE.

An emblem true thou art
Of love's enduring lustre, given
To cheer a lonely heart.

BARTON.

Flower of the solitary place!
Gray Ruin's golden erown,
That lendest melaneholy grace
To haunts of old renown:
Thou mantlest o'er the hattiement
By strife or storm decayed;
And fillest up each envious rent
Time's eauker tooth hath made,

Mora.

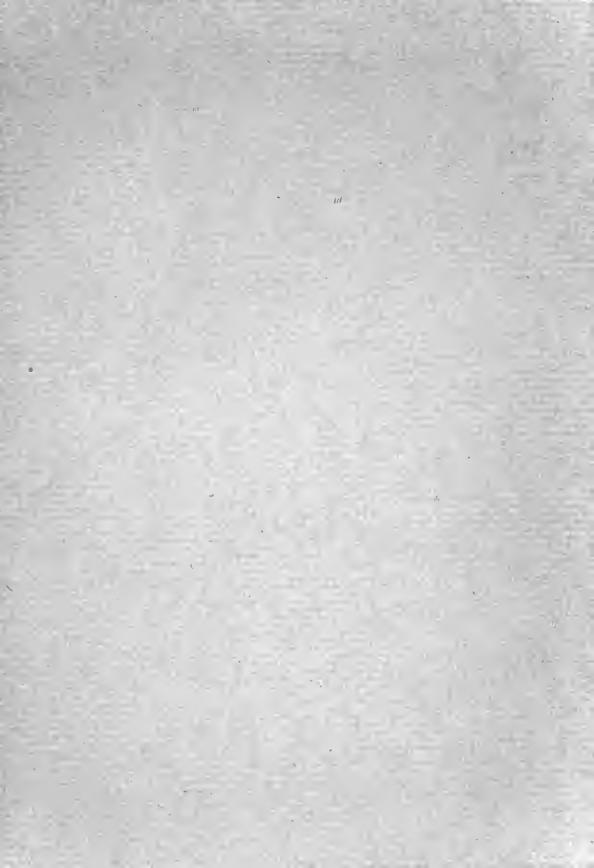
WOODRUFF.

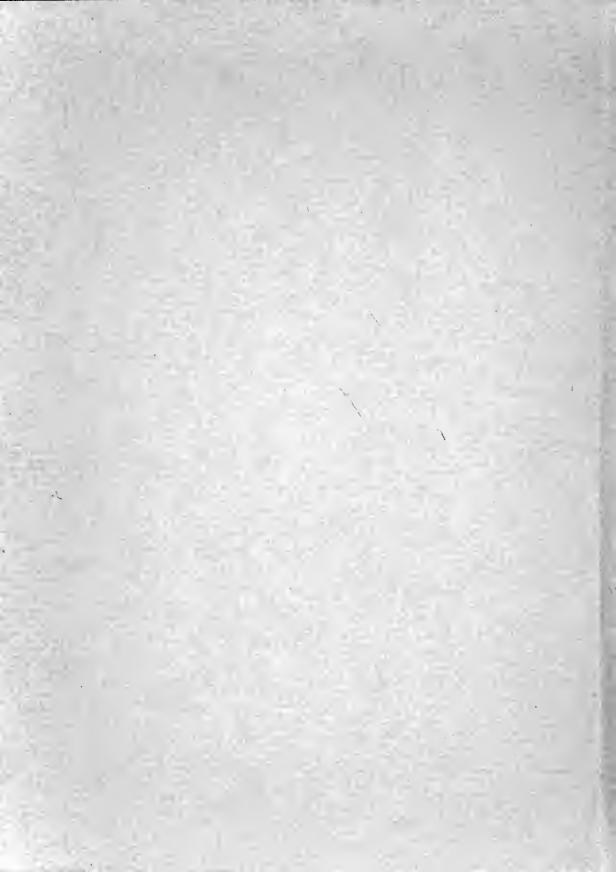
MODEST WORTH.

Thins excellence is of a rare degree;
Though praised by others 'tis unknown to thee.
In bumble deeds of love and kindly care
To those who in earth's riches own no share;
By acts of mercy all unseen of men;
By silent victory over pride and sin;
By faith, and hope, and charity on earth,
Thou prov'st to others thy transcendent worth;
Wbilst to thyself thy goodness is unknown—
Though virtue crowns and claims thee for ber own









conservation REVIEW: 2-23-95 Film later and de trough de stration of the de in all de a trough on the decrease in the reflect of an artist of the definition of the definition of the definition of the decrease of t

用价值汽车号号有电影或者或者有量量是是是有

Periodes and provided and the contraction of the co

计